

# *Builders* CHOICE<sup>®</sup>

## Moulding & Millwork profile guide





## OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1976. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.



## DOMESTIC SOLUTIONS

Located in the heart of Oregon's Willamette Valley, OrePac Manufacturing (previously known as Dallas Planing Mill, Inc.) has been in operation since 1883. OrePac produces millwork products including Hemlock, Ponderosa Pine, Knotty Alder and many other hardwoods.

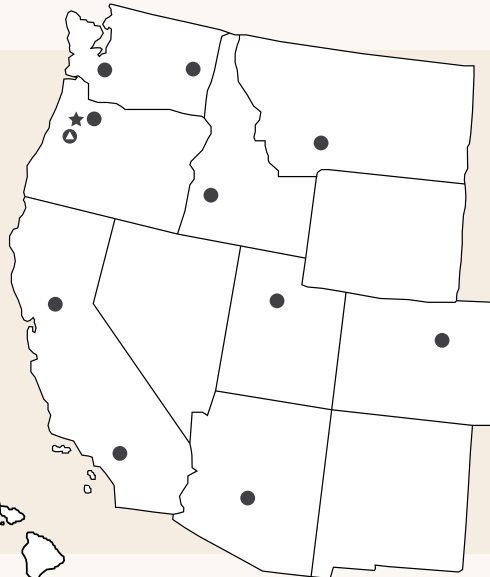


## CUSTOM PRODUCTS

With the ability to produce custom patterns through CAD drawings, templates, and knives, we can meet all of your moulding needs in one facility. This makes OrePac Manufacturing a valuable resource to OrePac and its customers.



- ★ **CORPORATE**  
Wilsonville, OR
- ▲ **MANUFACTURING**  
Dallas, OR
- **DISTRIBUTION CENTERS**



## DISTRIBUTION CENTERS

- Boise, ID
- Bozeman, MT
- Denver, CO
- Ontario, CA
- Phoenix, AZ
- Sacramento, CA
- Salt Lake City, UT
- Spokane, WA
- Tacoma, WA
- Wilsonville, OR

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### Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer's finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It's critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a "wicking" of moisture out of the air or the ground and into the wood.



### Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.



### Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer's recommended instructions for your product type.



### **BACK BAND**

A rabbeted moulding used to surround the outside edge of casing.

### **BASE**

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

### **BASE CAPS**

A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

### **BASE SHOES**

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

### **BEDS**

Used where walls and ceiling meet. Installed either as flat or projected from surface.

### **BRICKMOULD**

Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

### **CASING**

Used to trim inside and outside of door and window openings.

### **CHAIR RAIL**

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

### **CORNER GUARDS**

Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

### **COVES**

Concave profile. Used at corners, particularly as a ceiling cornice.

### **CROWNS**

Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

### **DRIP CAPS**

Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

### **HAND RAIL**

Used as a hand support in a stairwell.

### **HALF ROUNDS**

Can be used as a screen moulding, bead shelf edge or panel moulding.

### **LATTICE**

Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

### **PANEL MOULD**

Used to form panels on walls, ceilings or built up cornice applications.

### **QUARTER ROUNDS**

May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

### **ROUNDS**

Most often used as a closet pole.

### **SHELF EDGE / SCREEN MOULD**

Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

### **STOP**

Nailed to the face of the door frame to prevent the door from swinging through.

### **WAINSCOT CAP**

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

## CROWN

Used where wall and ceiling meet.  
Used to cover large angles; always installed projected from surface.

## PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

## CASING

Used to trim inside and outside of door and window openings.

## STOP

Nailed to the face of the door frame to prevent the door from swinging through.

## CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

## WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

## BASE SHOE

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

## BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.



## SPECIES TYPES

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### HEMLOCK

Hemlock is light brown with red tinges. It features uneven, commonly twisted grain and has a medium-coarse texture. A good selection if you plan on staining your jamb and frame components.

H



### KNOTTY ALDER

As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.

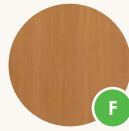
KA



### SOLID PINE

Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.

SP



### FIR

Douglas Fir is offered in vertical and mixed grain. Its pink color reddens over time.

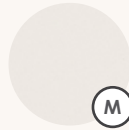
F



### FINGERJOINT RAW PINE

Fingerjoint Raw Pine is a paint grade product for those who plan on painting their millwork and prefer to work with real wood.

FJ



### MDF

Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.

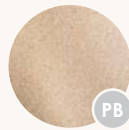
M



### FINGERJOINT PRIMED PINE

Primed Fingerjoint Pine is great for those who plan on painting their millwork but still prefer to work with real wood as opposed to MDF.

FJP



### PARTICLE BOARD

Cost-effective selection for shelving.

PB



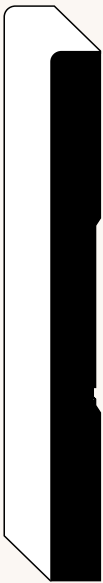




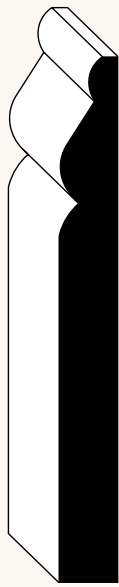
**418**  
3/8" x 4-1/8" | (M)



**145 ENTRADA**  
9/16" x 5" | (M)



**603**  
1/2" x 5-1/4" | (M)



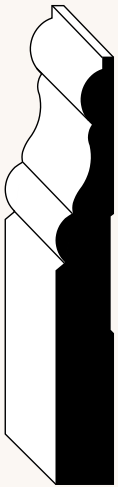
**218 SIERRA**  
9/16" x 5-1/4" | (M)



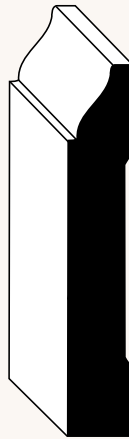
**714 SIERRA**  
9/16" x 7-1/4" | (M)



**512 VICTORIAN**  
9/16" x 5-7/8" | (M)



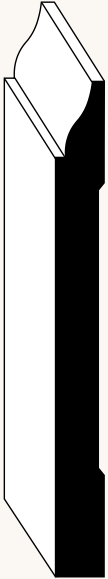
**412 VICTORIAN**  
9/16" x 4-1/2" | (M)



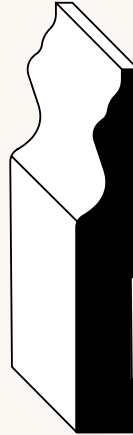
**623**  
1/2" x 3-1/4" | (M)

KEY: (M) MDF

BASE



**618**  
9/16" x 5-1/4" | (M)



**730 SALT LAKE**  
9/16" x 3-1/4" | (M)

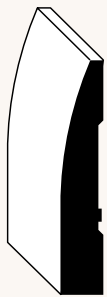


**665**  
9/16" x 5-1/4" | (M)

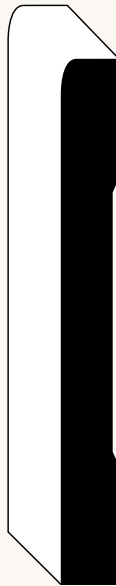



**I BASE**  
1/2" x 5-1/2" | (M)

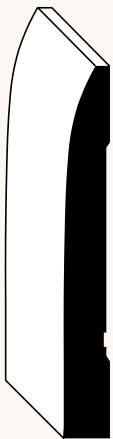




**41 STREAMLINE**  
7/16" x 2-1/4" | **H**



**496 PLOWED**   
9/16" x 5-3/8" | **H**



**3102 STREAMLINE**  
7/16" x 3-1/4" | **H**



**618 OG**  
1/2" x 5-1/4" | **H**

KEY: **H** Hemlock **M** MDF

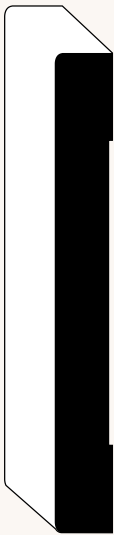
BASE



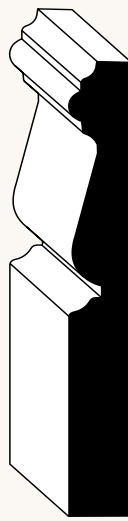
**623 COLONIAL**  
1/2" x 3-1/4" | H



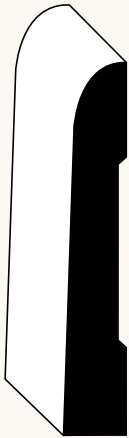
**512 BEADED**  
9/16" x 5-1/2" | KA




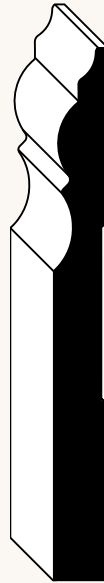
**1215 1EE**  
5/8" x 5-1/4" | KA




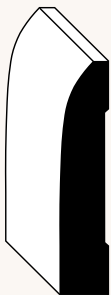
**412 UTAH**  
9/16" x 4-1/4" | FJ




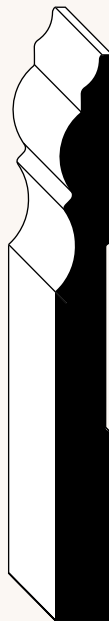
**713 STREAMLINE**   
9/16" x 3-1/4" | **FJ**




**366**   
5/8" x 5-7/8" | **M**



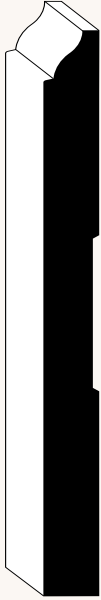
**726 STREAMLINE**   
9/16" x 2-1/4" | **FJ**



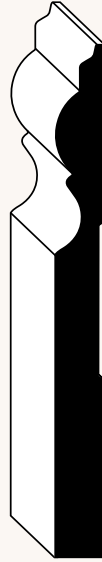
**368**   
5/8" x 7-1/4" | **M**


KEY: **H** Hemlock | **FJ** Fingerjoint Raw Pine | **KA** Knotty Alder | **M** MDF

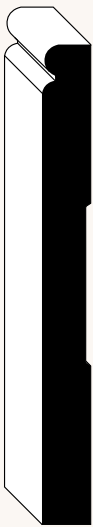
BASE




**818**   
 9/16" x 7-1/4" | (M)




**265**   
 15mm x 6-1/2" | (M)

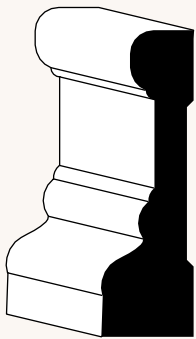


**496**   
 14mm x 5-7/8" | (M)

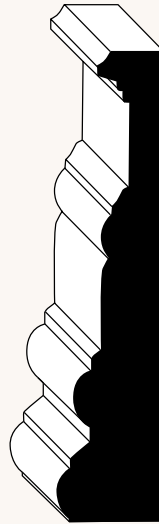


**8777**   
 14mm x 7-1/4" | (M)

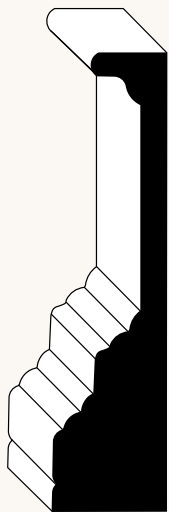




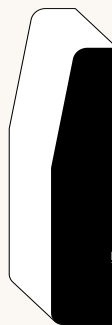
**338 RB3**  
1" x 3-1/4" | (M)



**RB5**  
1-3/8" x 5-1/4" | (M)



**RB4**  
1-3/8" x 5-1/4" | (M)



**345 ENTRADA**  
11/16" x 3" | (M)

KEY: (M) MDF

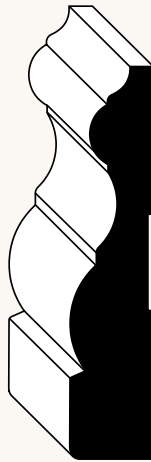
CASING



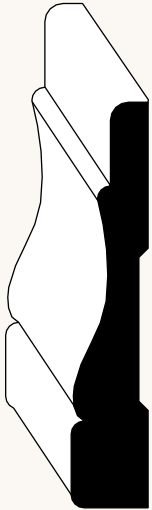
**353 BEADED**  
9/16" x 2-1/4" | (M)



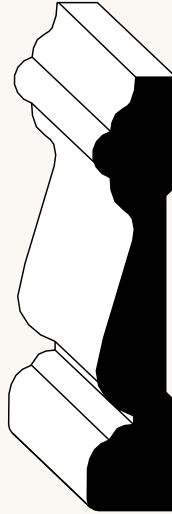
**380 SALT LAKE**  
5/8" x 2-1/4" | (M)



**388**  
11/16" x 3-1/4" | (M)



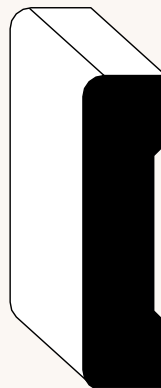
**444 COLONIAL**  
5/8" x 3-1/4" | (M)



**312 BEADED**  
5/8" x 3-1/4" | (M)



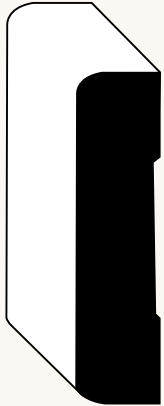
**433 BULLNOSE**  
9/16" x 3-1/4" | (M)



**473 BULLNOSE**  
9/16" x 2-1/4" | (M)

KEY: (M) MDF

CASING

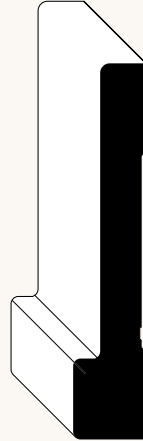


**313 E2E**

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1 1/16" x 3-1/4" | (M)

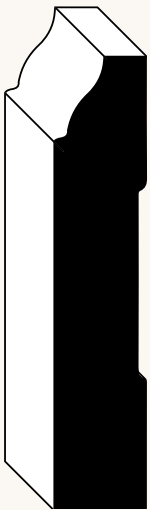
3/4" x 3-1/2" | (M)




**999 L CASING**

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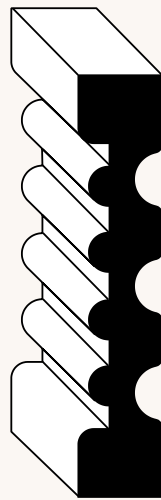
1 1/16" x 3-1/2" | (M)




**363** 

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18mm x 3-1/2" | (M)

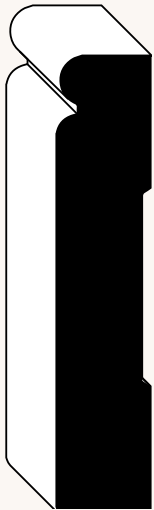



**FLUTED** 

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1 1/16" x 3-1/4" | (H)

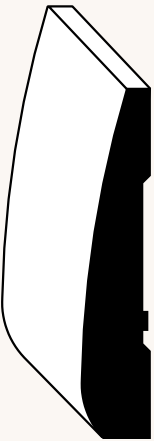





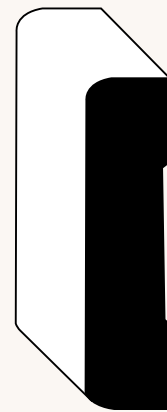
**493**   
 17mm x 3-1/2" | **M**




**3002 BEVEL**  
 1/2" x 2-1/4" | **H**



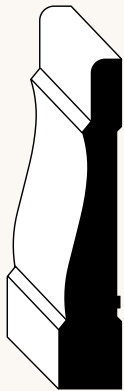
**STREAMLINE**   
 7/16" x 2-1/4" | **H**



**472 PLOWED**   
 5/8" x 2-1/4" | **H**

KEY: **H** Hemlock **M** MDF

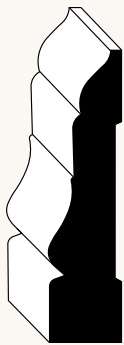
CASING



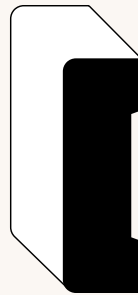
**444 COLONIAL**  
 5/8" x 3-1/4" | H



**356 COLONIAL**  
 5/8" x 2-1/4" | H  
 9/16" x 2-1/4" | M  
 11/16" x 2-1/4" | FJ  
 11/16" x 3-1/4" | FJ



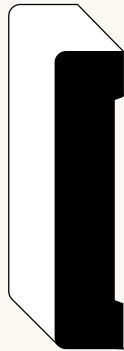
**57**  
 7/8" x 3-1/2" | KA



**1202 BULLNOSE 2EE**  
 3/4" x 2-1/4" | KA




<b>312 BEADED</b>	
5/8" x 3"	<b>FJ</b>
<b>312 BEADED</b>	
1 1/16" x 3"	<b>KA</b>



<b>1203 BULLNOSE 2EE</b>	
3/4" x 3-1/4"	<b>KA</b>



<b>327 STREAMLINE</b>	
1 1/16" x 2-1/4"	<b>FJ</b>

KEY: **H** Hemlock   **FJ** Fingerjoint Raw Pine   **KA** Knotty Alder   **M** MDF

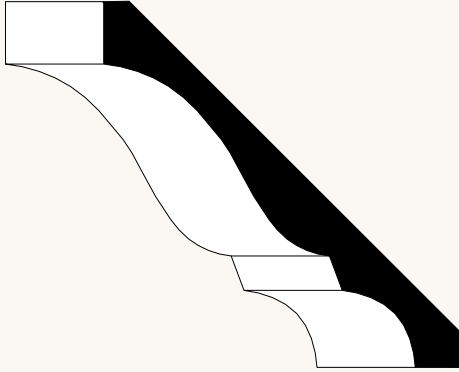




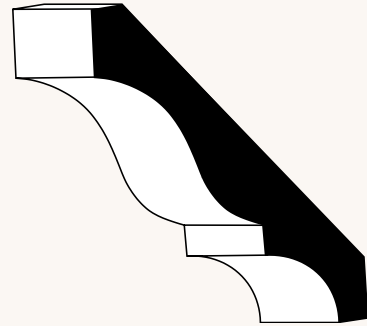


Premium products  
to complete your home

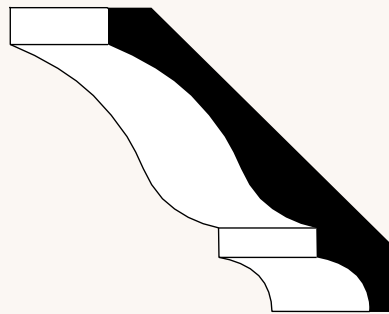
CROWN




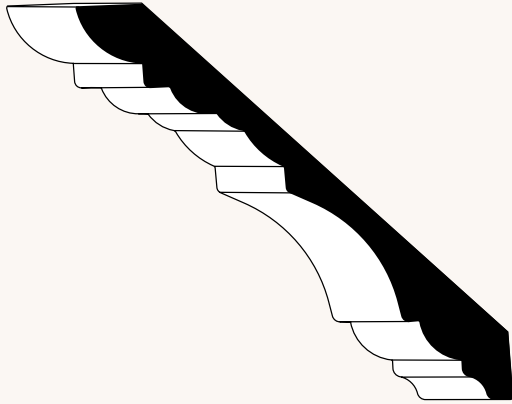
**46**  
9/16" x 5-1/4" | (M)




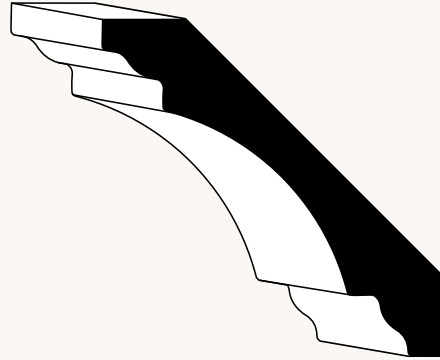
**49**  
9/16" x 3-5/8" | (M)




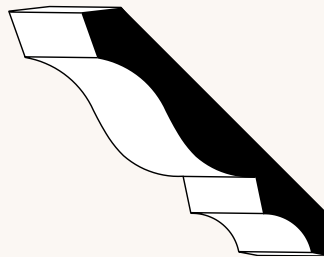
**48**   
1/2" x 4-1/4" | (H)  
**48**  
9/16" x 4-1/4" | (M)



**798**   
11/16" x 6-1/2" | **M**

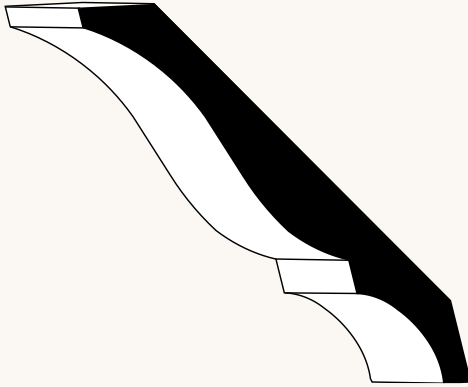


**724**   
3/4" x 4-1/4" | **M**




**50**  
1/2" x 3-7/16" | **H**

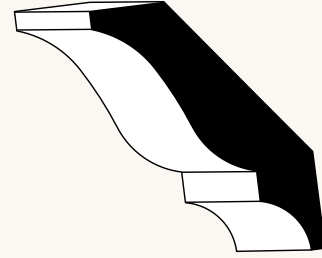
KEY: **H** Hemlock **M** MDF



**1045**


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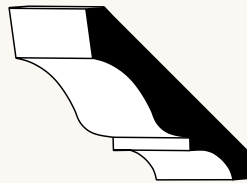
11/16" x 5-1/4" | 



**1051**



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11/16" x 3-1/4" | 

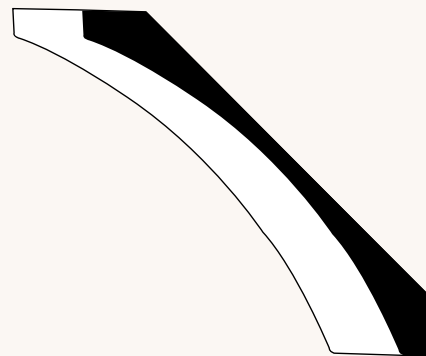


**54**

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1/2" x 2-1/4" |  

9/16" x 2-1/4" | 

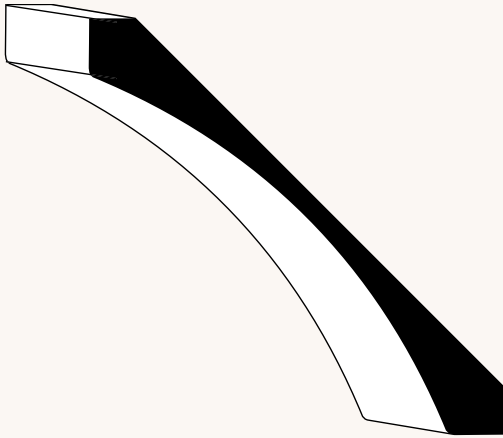



**79 COVE**

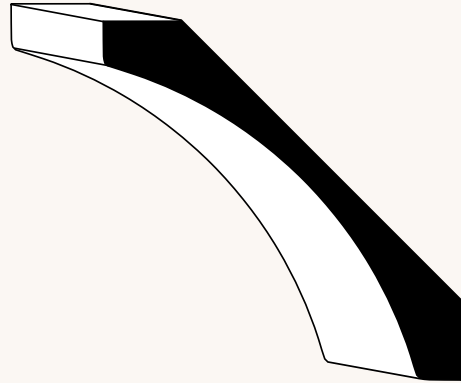
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11/16" x 5-1/4" | 

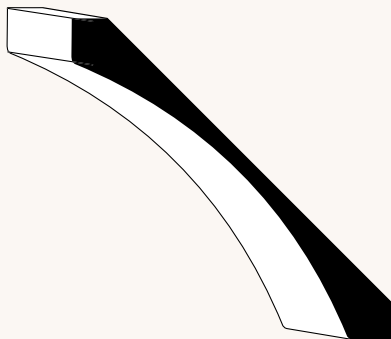





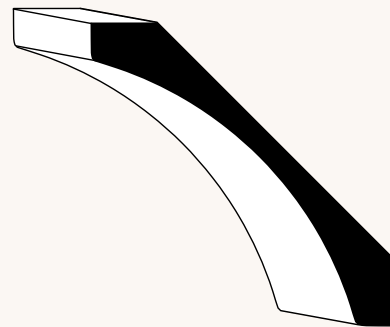
**798 COVE**   
 3/4" x 7-7/8" | (M)







**796 COVE**   
 3/4" x 5-7/8" | (M)



**726 COVE**   
 3/4" x 5-7/8" | (M)



**794 COVE**   
 3/4" x 4-1/4" | (M)

**KEY:**  Hemlock  Fingerjoint Raw Pine  Knotty Alder  MDF

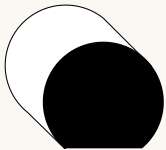




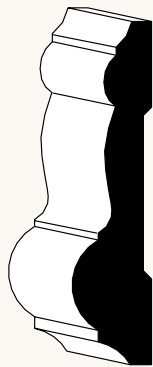
**124 FLAT CHAIR RAIL**  
1/2" x 4" | M



**3507 OVAL HAND RAIL**  
1-1/4" x 2-1/4" | H



**231 HAND RAIL**  
1-7/16" x 1-5/8" | H



**297 CHAIR RAIL**  
11/16" x 3" | KA




**292**

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9/16" x 1-1/8" | **H**




**450** 

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3/4" x 1-1/4" | **KA**



**451** 

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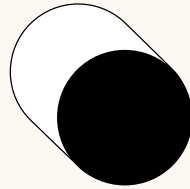
1-1/2" x 1-11/16" | **KA**

KEY: **H** Hemlock **KA** Knotty Alder **M** MDF

ROUNDS



**3202 QUARTER ROUND**  
 1/2" x 1/2" | H




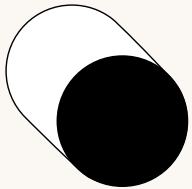
**3228 FULL ROUND**   
 1-1/2" | H



**3206 QUARTER ROUND**  
 11/16" x 11/16" | H




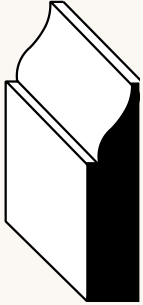
**108 QUARTER ROUND**   
 11/16" x 11/16" | FJ



**3226 FULL ROUND**  
 1-5/16" | H



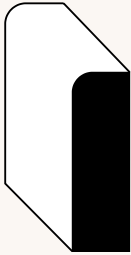
**106 QUARTER ROUND**   
 11/16" x 11/16" | FJ



**936 COLONIAL STOP**  
 3/8" x 1-3/8" | **H**



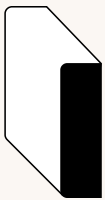
**887 STOP**  
 7/16" x 1-1/4" | **KA**



**866 BULLNOSE STOP**  
 7/16" x 1-5/16" | **H**



**937 STOP**  
 7/16" x 1-1/4" | **KA**

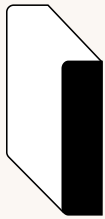


**877 STOP**  
 7/16" x 1-1/4" | **SP**



**887 STOP**  
 3/8" x 1-1/4" | **FJP**

KEY: **H** Hemlock | **SP** Solid Pine | **FJ** Fingerjoint Raw Pine | **FJP** Fingerjoint Primed Pine | **KA** Knotty Alder




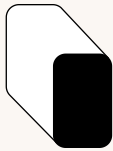
**876 STOP** 


7/16" x 1-3/8" | 




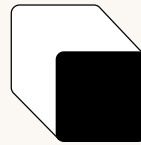
**937 STOP** 

7/16" x 1-1/4" | 




**3428 PARTING STRIP** 

7/16" x 11/16" | 




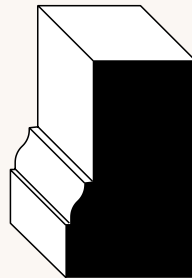
**3516 SQUARE**

11/16" x 11/16" | 





**142 SCREEN MOULD**


1/4" x 3/4" | 

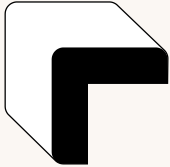



**180 BRICKMOULD**

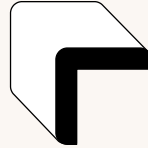
1-1/4" x 2" | 

1-1/4" x 2" | 

1-3/16" x 2" | 



**204 OUTSIDE CORNER**   
 1-1/4" x 1-1/4" | **H**



**3280 OUTSIDE CORNER**  
 1-1/16" x 1-1/16" | **H**



**3282 OUTSIDE CORNER**  
 11/16" x 11/16" | **H**



**264 LATTICE**  
 1/4" x 2-1/4" | **H**

**266 LATTICE**  
 1/4" x 1-5/8" | **H**

**267 LATTICE**  
 1/4" x 1-3/8" | **H**


**268 LATTICE**  
 1/4" x 1-1/8" | **H**  
 9/32" x 1-1/8" | **SP**

**KEY:** **H** Hemlock **SP** Solid Pine **FJ** Fingerjoint Raw Pine **FJP** Fingerjoint Primed Pine **KA** Knotty Alder



COVE



**305 COVE** 

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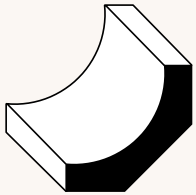
5/8" x 2-5/8" | **H**



**85 COVE**

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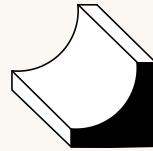
9/16" x 1-3/4" | **FJ**



**334 COVE**

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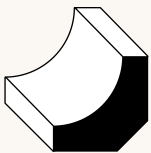
1-1/2" x 1-1/2" | **H**



**93 COVE**

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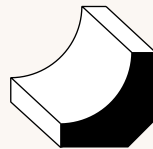
3/4" x 3/4" | **FJ**



**3264 - COVE**

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11/16" x 11/16" | **H**



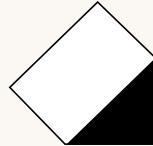
**3260 - COVE**


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1/2" x 1/2" | **H**




**3274 SCREEN TRIM**  
1/4" x 3/4" | **H**



**CANT STRIP**   
3/4" x 3/4" | **SP**



**VERTICAL GRAIN T&G**   
3/4" x 3-1/2" | **F**

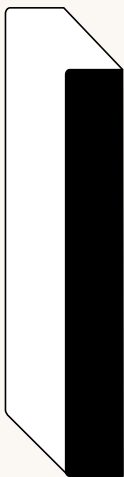
KEY: **H** Hemlock **SP** Solid Pine **FJ** Fingerjoint Raw Pine **F** Fir



The finishing touches  
to transform any room



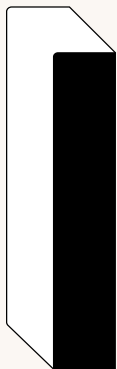
BOARDS



**1/2 X 4 E2E**  
 1/2" x 3-1/2" | (M)

**1/2 X 6 E2E**  
 1/2" x 5-1/2" | (M)

**1/2 X 8 E2E**  
 1/2" x 7-1/2" | (M)



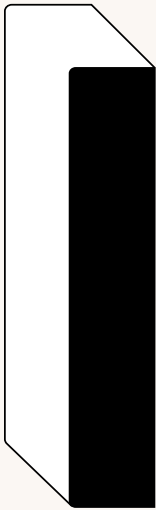
**1 X 2 E2E**  
 11/16" x 1-1/2" | (M)

**1 X 3 E2E**  
 11/16" x 2-1/2" | (M)

**1 X 4 E2E**  
 11/16" x 3-1/2" | (M)



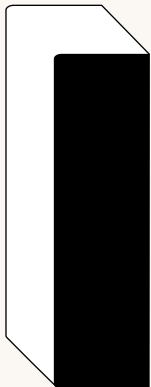
**1 X 4 E2E  
 (RELIEF BACKED OUT)**  
 11/16" x 3-1/2" | (M)  
 3/4" x 3-1/2" | (M)  
 1" x 4" | (M)



<b>1 X 5 E2E</b>
11/16" x 4-9/16"   (M)
<b>1 X 6 E2E</b>
11/16" x 5-1/2"   (M)

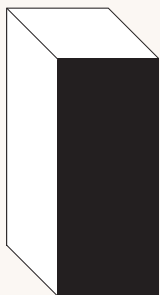
<b>1 X 7 E2E</b>
11/16" x 6-1/2"   (M)
<b>1 X 8 E2E</b>
11/16" x 7-1/4"   (M)



<b>1 X 12 E2E</b>
11/16" x 11-1/4"   (M)




<b>5/4 X 4 E2E</b>
1" x 3-1/2"   (M)
<b>5/4 X 6 E2E</b>
1" x 5-1/2"   (M)

<b>5/4 X 8 E2E</b>
1" x 7-1/4"   (M)



<b>5/4 X 4 VG BOARDS</b> 
1-1/16" x 3-1/2"   (H)
<b>5/4 X 6 VG BOARDS</b> 
1-1/16" x 5-1/2"   (H)

<b>5/4 X 8 VG BOARDS</b> 
1-1/16" x 7-1/4"   (H)

KEY: (H) Hemlock (M) MDF




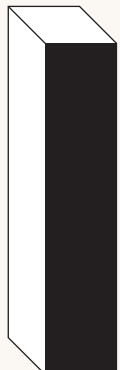
BOARDS



<p><b>1/2 X 4 VG BOARDS</b> </p> <p>1/2" x 3-1/2"   <b>H</b></p>	<p><b>1/2 X 6 VG BOARDS</b> </p> <p>1/2" x 5-1/2"   <b>H</b></p>
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<p><b>1/2 X 4 VG BOARDS</b> </p> <p>1/2" x 3-1/2"   <b>F</b></p>	<p><b>1/2 X 8 VG BOARDS</b> </p> <p>1/2" x 7-1/2"   <b>F</b></p>
<p><b>1/2 X 6 VG BOARDS</b> </p> <p>1/2" x 5-1/2"   <b>F</b></p>	





<p><b>1 X 2 VG BOARDS</b></p> <p>11/16" x 1-1/2"   <b>H</b></p>	<p><b>1 X 5 VG BOARDS</b></p> <p>11/16" x 4-9/16"   <b>H</b></p>	<p><b>1 X 8 VG BOARDS</b></p> <p>11/16" x 7-1/4"   <b>H</b></p>
<p><b>1 X 3 VG BOARDS</b></p> <p>11/16" x 2-1/2"   <b>H</b></p>		
<p><b>1 X 4 VG BOARDS</b></p> <p>11/16" x 3-1/2"   <b>H</b></p>	<p><b>1 X 6 VG BOARDS</b></p> <p>11/16" x 5-1/2"   <b>H</b></p>	<p><b>1 X 12 VG BOARDS</b></p> <p>11/16" x 11-1/4"   <b>H</b></p>


# BOARDS





**1 X 2 VG BOARDS**   
 1 1/16" x 1-1/2" | **F**


**1 X 3 VG BOARDS**   
 1 1/16" x 2-1/2" | **F**

**1 X 5 VG BOARDS**   
 1 1/16" x 4-9/16" | **F**

**1 X 8 VG BOARDS**   
 1 1/16" x 7-1/4" | **F**

**1 X 4 VG BOARDS**   
 1 1/16" x 3-1/2" | **F**

**1 X 6 VG BOARDS**   
 1 1/16" x 5-1/2" | **F**

**1 X 12 VG BOARDS**   
 1 1/16" x 11-1/4" | **F**





**5/4 X 4 VG BOARDS**   
 1-1/16" x 3-1/2" | **F**


**5/4 X 6 VG BOARDS**   
 1-1/16" x 5-1/2" | **F**


**5/4 X 8 VG BOARDS**   
 1-1/16" x 7-1/4" | **F**



**2 X 4 VG BOARDS**   
 1-7/16" x 3-1/2" | **F**

**2 X 8 VG BOARDS**   
 1-7/16" x 7-1/2" | **F**

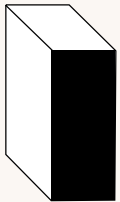
**2 X 6 VG BOARDS**   
 1-7/16" x 5-1/2" | **F**

**2 X 12 VG BOARDS**   
 1-7/16" x 11-1/2" | **F**

KEY: **H** Hemlock **F** Fir

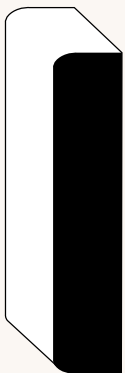


<b>5/4 X 6 S4S / E2E</b>
1-1/16" x 5-1/2"   <b>KA</b>



<b>1 X 2 S4S</b>
11/16" x 1-5/8"   <b>FJ</b>

<b>1 X 4 S4S</b>
11/16" x 3-1/2"   <b>FJ</b>



<b>1 X 2 S4S / E2E</b>
1-1/16" x 1-1/2"   <b>KA</b>

<b>1 X 6 S4S / E2E</b>
1-1/16" x 5-1/2"   <b>KA</b>

<b>1 X 4 S4S / E2E</b>
1-1/16" x 3-1/2"   <b>KA</b>

<b>1 X 8 S4S / E2E</b>
1-1/16" x 7-1/4"   <b>KA</b>

<b>1 X 12 S4S / E2E</b>
1-1/16" x 11-1/4"   <b>KA</b>



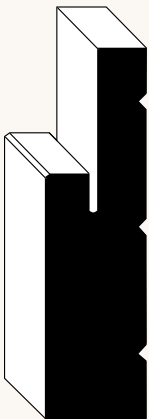
**INTERIOR FLAT JAMB**

4-13/16" x 82-1/4"	H	6-5/8" x 98-1/4"	F	6-5/8" x 82-1/4"	FJ
6-13/16" x 98-1/4"	H	6-7/8" x 98-1/4"	F	6-5/8" x 98-1/4"	FJ
4-9/16" x 81-1/2"	H	7-1/4" x 98-1/4"	F	7-1/4" x 82-1/4"	FJ
4-9/16" x 97-1/2"	H	4-13/16" x 82-1/4"	F	4-5/8" x 82-1/4"	FJ
6-9/16" x 81-1/2"	H	4-5/8" x 82-1/4"	F	4-7/8" x 82-1/4"	FJ
4-5/8" x 82-1/4"	F	6-7/8" x 82-1/4"	F	4-7/8" x 98-1/4"	FJ
4-5/8" x 98-1/4"	F	6-9/16" x 82-1/4"	F	6-7/8" x 82-1/4"	FJ
4-7/8" x 82-1/4"	F	4-5/8" x 82-1/4"	FJ	6-7/8" x 98-1/4"	FJ
4-7/8" x 98-1/4"	F	4-5/8" x 98-1/4"	FJ		



**INTERIOR FLAT JAMB (KERFED)**

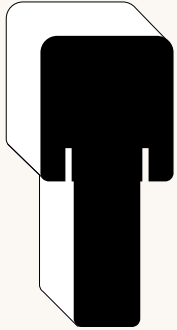
3-1/2" x 100"	KA
3-1/2" x 82-1/4"	FJ
3-1/2" x 98-1/4"	FJ



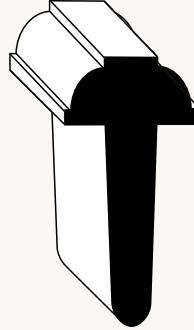
**EXTERIOR DOOR FRAME SRK**

4-9/16" x 82-3/4"	H	4-5/8" x 82-3/4"	KA	4-9/16" x 82-3/4"	FJP
6-9/16" x 82-3/4"	H	6-5/8" x 82-3/4"	KA	6-9/16" x 82-3/4"	FJP
6-9/16" x 99"	H	6-5/8" x 100"	KA	6-9/16" x 99"	FJP
7-1/4" x 82-3/4"	H	7-1/4" x 100"	KA	8-7/8" x 82-3/4"	FJP
8-7/8" x 99"	H	8-7/8" x 100"	KA	8-7/8" x 99"	FJP

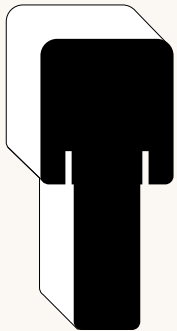
**KEY:** H Hemlock FJ Fingerjoint Raw Pine FJP Fingerjoint Primed Pine KA Knotty Alder F Fir



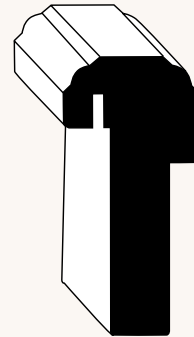
BLANK MULLION	
3-9/16" x 8/0	<b>H</b>
3-9/16" x 8/0	<b>KA</b>
3-9/16" x 6/8	<b>FJ</b>
3-9/16" x 8/0	<b>FJ</b>



INTERIOR ASTRAGAL	
1-3/8" x 8/0	<b>H</b>
1-3/8" x 7/0	<b>H</b>
1-3/8" x 8/0	<b>KA</b>
1-3/8" x 7/0	<b>SP</b>



WIDE BLANK MULLION	
4-3/8" x 8/0	<b>H</b>
4-3/8" x 8/0	<b>KA</b>
3-9/16" x 6/8	<b>FJ</b>
3-9/16" x 8/0	<b>FJ</b>
4-3/8" x 6/8	<b>FJ</b>
4-3/8" x 8/0	<b>FJ</b>



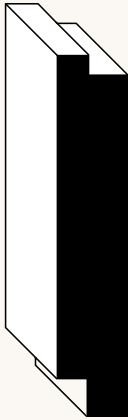
EXTERIOR ASTRAGAL	
1-3/4" x 6/8	<b>H</b>
1-3/4" x 7/0	<b>H</b>
1-3/4" x 8/0	<b>KA</b>



BULLNOSE SHELVING	
3/4" x 12" x 96"	PB
3/4" x 12" x 144"	PB
3/4" x 16" x 96"	PB
3/4" x 16" x 144"	PB
3/4" x 16" x 144"	PB




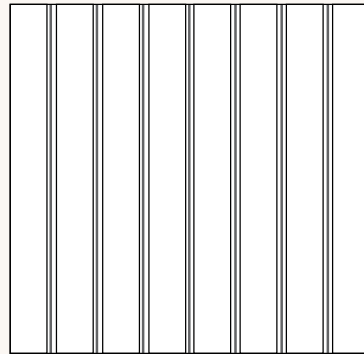
MDF SHEET STOCK	
1/4" x 4" x 8"	M
1/2" x 4" x 8"	M
3/4" x 4" x 8"	M
3/4" x 4" x 10"	M
1-1/8" x 4" x 8"	M



SHIP LAP	
17mm x 5-1/2"	M
17mm x 7-1/2"	M



REVERSIBLE SHIP LAP 	
1" x 6"	M



BEAD BOARD	
1/4" x 4" x 8"	M

KEY: **H** Hemlock **SP** Solid Pine **FJ** Fingerjoint Raw Pine **KA** Knotty Alder **M** MDF **PB** Particle Board



*Builders*  
® CHOICE

