

Builders CHOICE

Moulding & Millwork profile guide





OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1976. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.



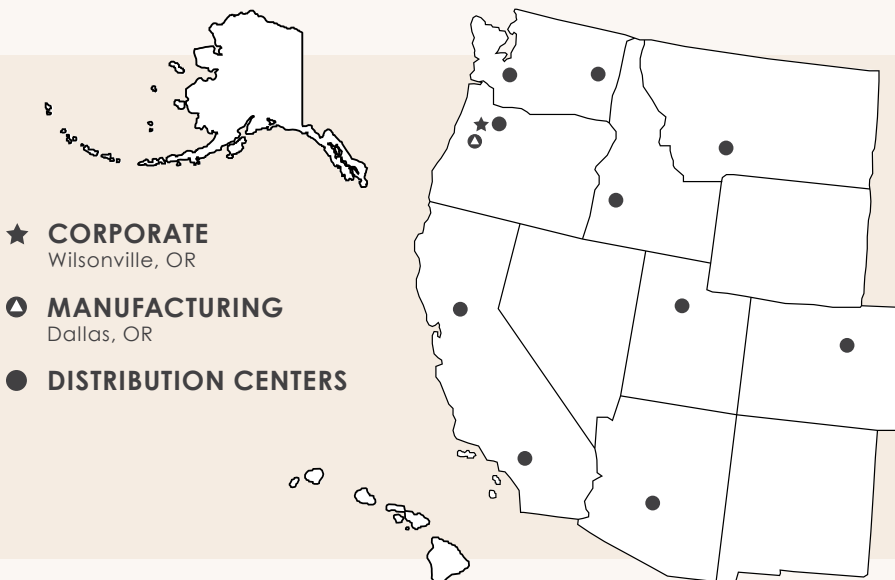
DOMESTIC SOLUTIONS

Located in the heart of Oregon's Willamette Valley, OrePac Manufacturing (previously known as Dallas Planing Mill, Inc.) has been in operation since 1883. OrePac produces millwork products including Hemlock, Ponderosa Pine, Knotty Alder and many other hardwoods.



CUSTOM PRODUCTS

With the ability to produce custom patterns through CAD drawings, templates, and knives, we can meet all of your moulding needs in one facility. This makes OrePac Manufacturing a valuable resource to OrePac and its customers.



- ★ **CORPORATE**
Wilsonville, OR
- ▲ **MANUFACTURING**
Dallas, OR
- **DISTRIBUTION CENTERS**

DISTRIBUTION CENTERS

- Boise, ID
- Bozeman, MT
- Denver, CO
- Ontario, CA
- Phoenix, AZ
- Sacramento, CA
- Salt Lake City, UT
- Spokane, WA
- Tacoma, WA
- Wilsonville, OR

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Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer's finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It's critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a "wicking" of moisture out of the air or the ground and into the wood.



Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.



Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer's recommended instructions for your product type.



BACK BAND

A rabbeted moulding used to surround the outside edge of casing.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

BASE CAPS

A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

BASE SHOES

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BEDS

Used where walls and ceiling meet. Installed either as flat or projected from surface.

BRICKMOULD

Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

CASING

Used to trim inside and outside of door and window openings.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

CORNER GUARDS

Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

COVES

Concave profile. Used at corners, particularly as a ceiling cornice.

CROWNS

Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

DRIP CAPS

Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

HAND RAIL

Used as a hand support in a stairwell.

HALF ROUNDS

Can be used as a screen moulding, bead shelf edge or panel moulding.

LATTICE

Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

QUARTER ROUNDS

May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

ROUNDS

Most often used as a closet pole.

SHELF EDGE / SCREEN MOULD

Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

CROWN

Used where wall and ceiling meet.
Used to cover large angles; always installed projected from surface.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

CASING

Used to trim inside and outside of door and window openings.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

BASE SHOE

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

SPECIES TYPES



SOLID PINE

Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.



FINGERJOINT RAW PINE

Fingerjoint Raw Pine is a paint grade product for those who plan on painting their millwork and prefer to work with real wood.



KNOTTY PINE

Knotty Pine is a stain grade wood with a signature rustic look. It is very sturdy and durable.



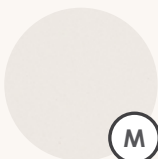
KNOTTY ALDER

As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.



SUPERIOR ALDER

Superior alder is used for a cleaner look and has limited knots.



MDF

Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.



BASE



<p>403 - BULLNOSE</p> <p>1/2" x 4" (M)</p>	<p>603M - BULLNOSE</p> <p>5/8" x 5-1/2" (M)</p>
<p>603 - BULLNOSE</p> <p>1/2" x 5" (M)</p>	<p>805 - BULLNOSE</p> <p>5/8" x 7-1/4" (M)</p>
<p>803 - BULLNOSE</p> <p>1/2" x 7-1/4" (M)</p>	<p>613 - BULLNOSE</p> <p>9/16" x 5-1/4" (KA)</p>



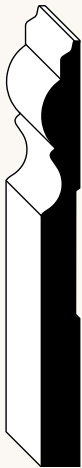
<p>623 - COLONIAL</p> <p>1/2" x 3-1/4" (M)</p> <p>9/16" x 3-1/4" (FJ)</p>	<p>618 - COLONIAL</p> <p>9/16" x 5-1/4" (M)</p> <p>9/16" x 5-1/4" (FJ) (KA)</p>
<p>620 - COLONIAL</p> <p>1/2" x 4-1/4" (M)</p> <p>9/16" x 4-1/4" (KA) (M)</p>	<p>818 - COLONIAL</p> <p>9/16" x 7-1/4" (M)</p>



<p>496</p> <p>5/8" x 5-7/8" (M)</p>
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<p>145 - ENTRADA</p> <p>9/16" x 5" (FJ) (KA) (M)</p>

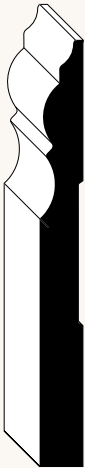


265A
5/8" x 6-1/2" | (M)



566
3/4" x 5-7/8" | (M)

568
3/4" x 7-1/4" | (M)

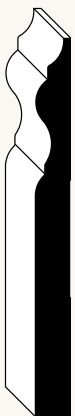


366
5/8" x 5-7/8" | (M)

368
5/8" x 7-1/4" | (M)



218 - SIERRA
9/16" x 5-1/4" | (M)



680 - ALTA
9/16" x 5-7/8" | (KA) (M)



6688 - BEADED ALTA
9/16" x 6-1/4" | (M)
5/8" x 6-1/4" | (KA)

KEY: (FJ) Fingerjoint Raw Pine (KA) Knotty Alder (M) MDF

BASE



411 - VICTORIAN

9/16" x 3-1/4" | **FJ**

9/16" x 3-1/4" | **KA** **M**

413 - VICTORIAN

9/16" x 3-1/4" | **KA**

414 - VICTORIAN

1/2" x 4-1/4" | **M**

9/16" x 4-1/4" | **FJ**

412 - VICTORIAN

9/16" x 4-1/2" | **KA** **M**

514 - VICTORIAN

1/2" x 5-1/4" | **M**

9/16" x 5-1/4" | **FJ**

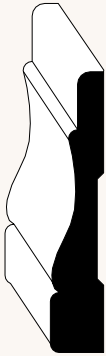
512 - VICTORIAN

9/16" x 5-1/2" | **KA**

9/16" x 5-7/8" | **M**

712 - VICTORIAN

9/16" x 7-1/4" | **M**



444 - COLONIAL

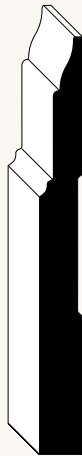
5/8" x 3-1/8" | **M**

11/16" x 3-1/4" | **FJ**



604 - STEP

9/16" x 5-3/4" | **M**



316

5/8" x 5-7/8" | **M**

317

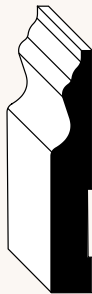
5/8" x 7-1/4" | **M**



673
9/16" x 3-1/4" (M)
677
9/16" x 5-3/4" (M)
877
9/16" x 7-1/4" (M)



713 - STREAMLINE
9/16" x 3-1/4" (FJ)
726 - STREAMLINE
9/16" x 2-1/4" (FJ)



730 - UTAH	735 - UTAH
9/16" x 3-1/4" (FJ)	9/16" x 2-1/4" (FJ)
730 - UTAH	739 - UTAH
1/2" x 3-1/4" (M)	1/2" x 4-1/4" (M)
733 - UTAH	9/16" x 4-1/4" (FJ)
9/16" x 2-1/2" (FJ)	

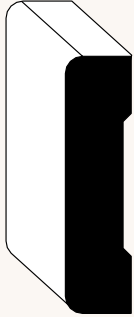
KEY: (FJ) Fingerjoint Raw Pine (KA) Knotty Alder (M) MDF





Premium products
to complete your home

CASING



473 - BULLNOSE

9/16" x 2-1/4" | **FJ**

9/16" x 2-1/4" | **M**

313 - BULLNOSE

11/16" x 3-1/4" | **M**

301 - BULLNOSE

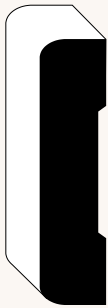
11/16" x 3-1/4" | **KA**

313L - BULLNOSE

5/8" x 3-1/4" | **M**

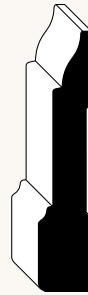
246C - BULLNOSE

11/16" x 2-3/4" | **M**



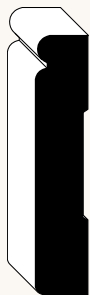
303 - BULLNOSE

3/4" x 3-1/2" | **M**



315

3/4" x 3-1/2" | **M**



353 BEADED

9/16" x 3-1/4" | **M**

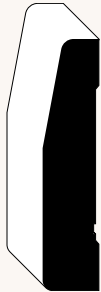
493

3/4" x 3-1/2" | **M**



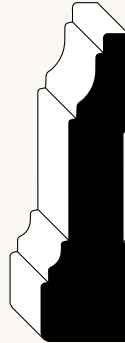
493S

3/4" x 3-1/2" | **M**



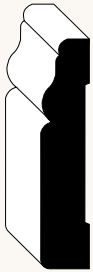
345 - ENTRADA

11/16" x 3"	FJ KA
11/16" x 3"	M



564

1-1/8" x 4"	M
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377

11/16" x 3-1/4"	M
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323

11/16" x 3-1/4"	M
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346 - ANDERSON

11/16" x 2-1/4"	FJ
9/16" x 2-1/4"	M

KEY: **FJ** Fingerjoint Raw Pine **KA** Knotty Alder **M** MDF

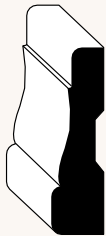
CASING



365
 3/4" x 3-1/2" | (M)



363
 3/4" x 3-1/2" | (M)

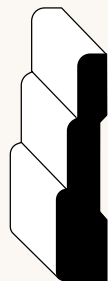


356 - COLONIAL
 5/8" x 2-1/4" | (M)
 11/16" x 2-1/4" | (FJ)

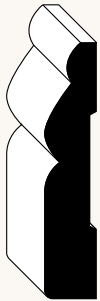


311 - VICTORIAN
 5/8" x 2-1/4" | (FJ) (M)
 11/16" x 2-1/4" | (KA)

312 - VICTORIAN
 5/8" x 3" | (M)
 11/16" x 3" | (FJ) (KA)



304 - STEP
 11/16" x 3-1/4" | (M)



318 - SIERRA
 11/16" x 3-1/4" | (M)



388 - ALTA
 11/16" x 3-1/4" | (KA) (M)



380 - UTAH
 5/8" x 2-1/4" | (M)
 11/16" x 2-1/4" | (FJ)



327 - STREAMLINE
 11/16" x 2-1/4" | (FJ)

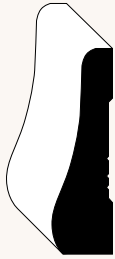
328A - STREAMLINE
 9/16" x 1-5/8" | (FJ)



396 - FLUTED
 9/16" x 3-1/4" | (M)

KEY: (FJ) Fingerjoint Raw Pine (KA) Knotty Alder (M) MDF

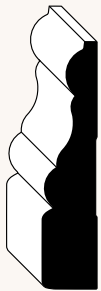
CASING



321 - PENN
1 1/16" x 2-1/4" | (FJ)



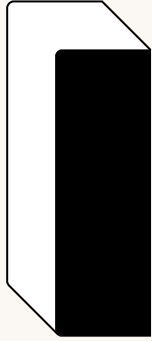
972 - MULL
3/8" x 2" | (FJ)



72
1 1/16" x 3" | (M)



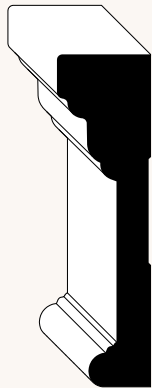
5514 - HEADER
1" x 5-1/4" | (M)



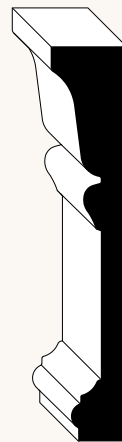
544 - HEADER
1" x 3-1/2" (M)
546 - HEADER
1" x 5-1/2" (M)
548 - HEADER
1" x 7-1/4" (M)



RB3 - ARCHITRAVE
1-3/16" x 3-3/4" (M)



RB4 - ARCHITRAVE
1-3/16" x 4-1/4" (M)
RB4A - ARCHITRAVE
1-5/16" x 5-1/4" (KA)



RB5 - ARCHITRAVE
1-3/16" x 6-1/4" (M)

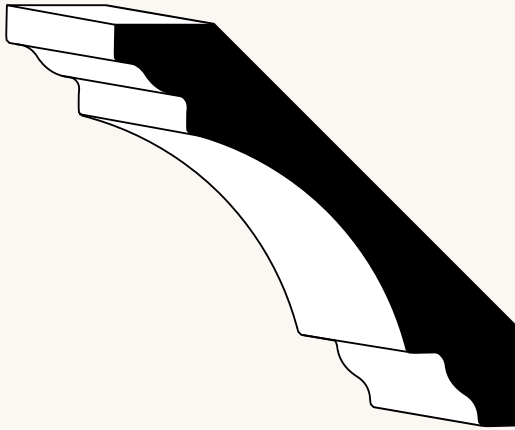
KEY: (FJ) Fingerjoint Raw Pine (KA) Knotty Alder (M) MDF



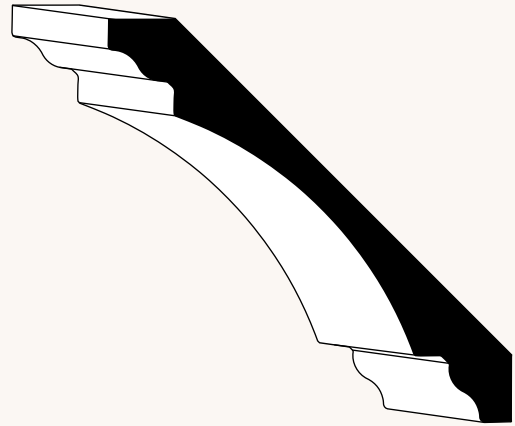
The finishing touches
to transform any room



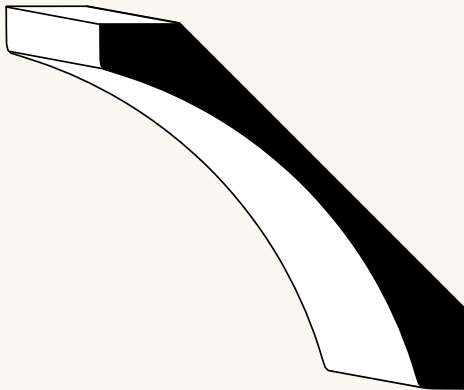
CROWN



724
3/4" x 4-1/4" | (M)



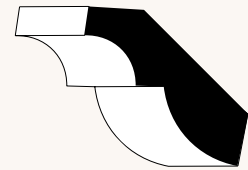
726
3/4" x 5-7/8" | (M)



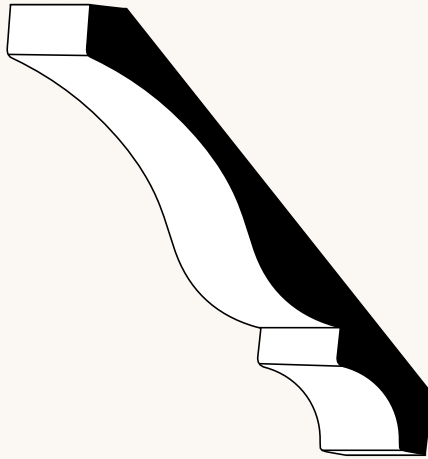
794
3/4" x 4-1/4" | (M)

796
3/4" x 5-7/8" | (M)

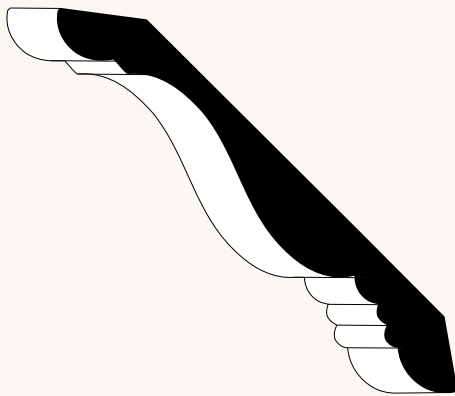
798
1" x 7-1/4" | (M)



74 - BED MOULD
9/16" x 1-3/4" | (FJ)

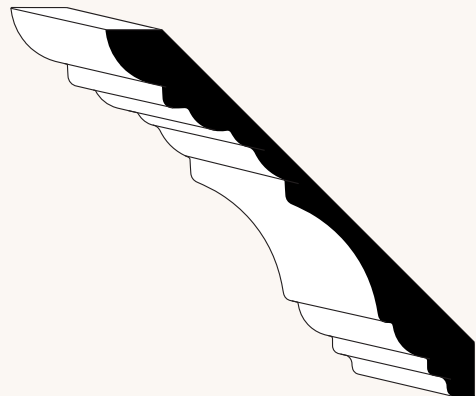


<p>45</p> <hr/> <p>9/16" x 5-1/4" (M)</p>	<p>48</p> <hr/> <p>9/16" x 4-1/4" (FJ) (M)</p> <hr/> <p>5/8" x 4-1/4" (KA)</p>	<p>54</p> <hr/> <p>9/16" x 2-1/4" (FJ)</p>
<p>46</p> <hr/> <p>9/16" x 5-1/4" (FJ)</p>	<p>51</p> <hr/> <p>9/16" x 3-1/4" (FJ) (KA) (M)</p>	



305 - DECORATIVE

1" x 8" | (M)



7167 - DECORATIVE

11/16" x 6-1/2" | (M)

KEY: (FJ) Fingerjoint Raw Pine (KA) Knotty Alder (M) MDF

MISCELLANEOUS



106 - SHIPLAP
 1/2" x 5-1/2" | (M)

108 - SHIPLAP
 1/2" x 7-1/4" | (M)



246 - HOOK STRIP
 1/2" x 3" | (M)

480 - HOOK STRIP
 9/16" x 3-1/4" | (M)



105 - WINDOW STOOL
 5/8" x 4-3/4" | (M)

108A - WINDOW STOOL
 5/8" x 7-1/4" | (M)



877 - STOP
 7/16" x 1-1/4" | (FJ) (KA)

887 - STOP
 3/8" x 1-1/4" | (FJ)
 7/16" x 1-1/4" | (SP) (SA)

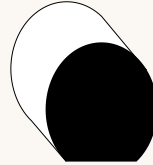


**106 - T&G
 NICKEL BOARD**
 1/2" x 5-1/2" | (M)

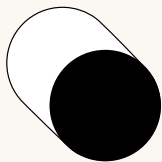


937 - STOP
7/16" x 1-1/4" | FJ

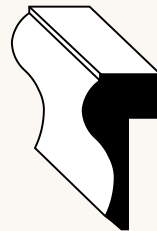
947 - STOP
3/8" x 1-1/4" | FJ



231 - HAND RAIL
1-1/2" x 1-11/16" | FJ



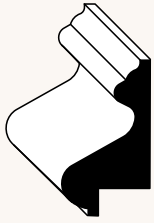
233 - FULL ROUND
1-5/16" x 1-5/16" | FJ



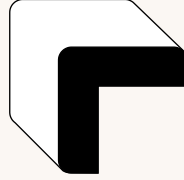
292 - CAP
9/16" x 1-1/8" | FJ

KEY: SP Solid Pine | FJ Fingerjoint Raw Pine | KA Knotty Alder | SA Superior Alder | M MDF

MISCELLANEOUS



450 - CAP	
7/8" x 1-3/8"	FJ
451 - CAP	
1-1/6" x 1-3/8"	FJ



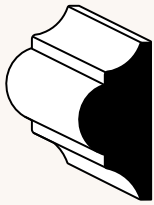
204 - OS CORNER	
1-5/16" x 1-5/16"	FJ
205 - OS CORNER	
1-1/8" x 1-1/8"	FJ



183 - PANEL MOULD	
9/16" x 1-3/16"	FJ



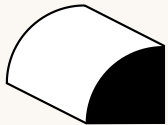
184 - PANEL MOULD	
5/16" x 7/8"	FJ



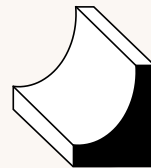
186 - PANEL MOULD	
9/16" x 1-1/8"	FJ
187 - PANEL MOULD	
11/32" x 3/4"	FJ



390 - CHAIR RAIL	
5/8" x 2-3/8"	KA
11/16" x 2-1/2"	FJ



106 - QUARTER ROUND	
11/16" x 11/16"	FJ
108 - QUARTER ROUND	
1/2" x 1/2"	FJ



95 - COVE MOULD	
11/16" x 7/8"	FJ

KEY: FJ Fingerjoint Raw Pine KA Knotty Alder

MISCELLANEOUS



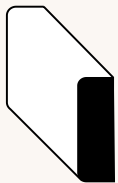
129 - BASE SHOE
 7/16" x 11/16" | FJ



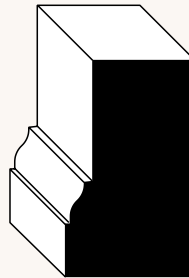
265 - LATTICE
 9/32" x 1-3/4" | FJ

267 - LATTICE
 9/32" x 1-3/8" | FJ

268 - LATTICE
 9/32" x 1-1/8" | FJ



142 - SCREEN MOULD
 1/4" x 3/4" | FJ



180 - BRICKMOULD
 1-1/4" x 2" | FJ KA

KEY: FJ Fingerjoint Raw Pine KA Knotty Alder

Builders
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