



Moulding & Millwork Profile Guide



About OrePac Building Products

MOULDING & MILLWORK Table of Contents



OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1977. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity, and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.

OREPAC WILSONVILLE

The Wilsonville, Oregon branch was founded with the company in 1977. Located across the street from our Corporate Office, it remains the oldest branch with 20 private trucks, 200,000 square feet of warehouse space, and a delivery reach that stretches to Fortuna, California.

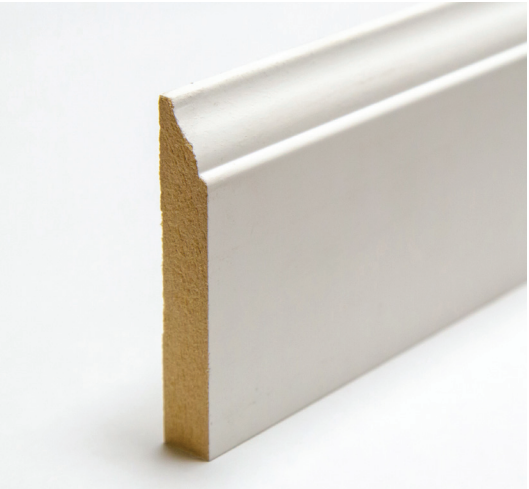


- ★ **CORPORATE**
Wilsonville, OR
- **DISTRIBUTION CENTERS**



DISTRIBUTION CENTERS

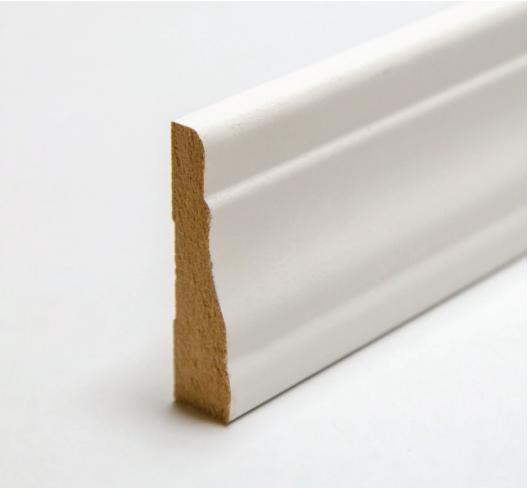
Boise, ID
Bozeman, MT
Denver, CO
Ontario, CA
Phoenix, AZ
Sacramento, CA
Salt Lake City, UT
Spokane, WA
Tacoma, WA
Wilsonville, OR



623 (see page 11)



495 E2E Bullnose (see page 23)



356 Colonial (see page 15)

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Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer's finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It's critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a "wicking" of moisture out of the air or the ground and into the wood.



Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.



Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer's recommended instructions for your product type.



BACK BAND

A rabbeted moulding used to surround the outside edge of casing.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

BASE CAPS

A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

BASE SHOES

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BEDS

Used where walls and ceiling meet. Installed either as flat or projected from surface.

BRICKMOULD

Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

CASING

Used to trim inside and outside of door and window openings.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

CORNER GUARDS

Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

COVES

Concave profile. Used at corners, particularly as a ceiling cornice.

CROWNS

Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

DRIP CAPS

Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

HAND RAIL

Used as a hand support in a stairwell.

HALF ROUNDS

Can be used as a screen moulding, bead shelf edge or panel moulding.

LATTICE

Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

QUARTER ROUNDS

May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

ROUNDS

Most often used as a closet pole.

SHELF EDGE / SCREEN MOULD

Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

CROWN

Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

CASING

Used to trim inside and outside of door and window openings.

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Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

BASE SHOE

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

SPECIES TYPES



H

HEMLOCK

Hemlock is light brown with red tinges. It features uneven, commonly twisted grain and has a medium-coarse texture. A good selection if you plan on staining your jamb and frame components.



SP

SOLID PINE

Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.



FJP

FINGERJOINT PRIMED PINE

Primed Fingerjoint Pine is great for those who plan on painting their millwork but still prefer to work with real wood as opposed to MDF.



O

OAK

Oak is very hard, heavy and strong. Despite its density, it is very easy to work with.



KA

KNOTTY ALDER

As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.



POP

POPLAR

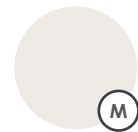
This is the most cost-effective hardwood offered. The softest of the hardwoods, Poplar is excellent for paint grade but can still be stained.



F

FIR

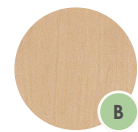
Douglas Fir is offered in vertical and mixed grain. Its pink color reddens over time.



M

MDF

Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.



B

BIRCH

The wood of Yellow Birch is heavy, strong, close-grained, even-textured and shows a wide color variation from reddish-brown to creamy white. It is used for furniture, cabinetry and interior finish.



C

CHERRY

Cherry is a very heavy and strong wood that machines and sands very smooth. From furniture to small accessories to built-ins, this is a top class wood.



W

WALNUT

Quite durable and strong, its colors can be light to chocolate brown with large grown rings. The sapwood is often times white.



MPL

MAPLE

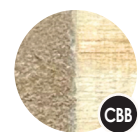
Maple is characterized as dense and light in color. It is a fine textured and close-grained wood that does not require filling.



LVL

LAMINATED VENEER LUMBER

An engineered wood product, composed of several layers of thin wood.



CBB

COMPOSITE BLOCK BOTTOM

Pine moulding with rot-resistant composite bottom.

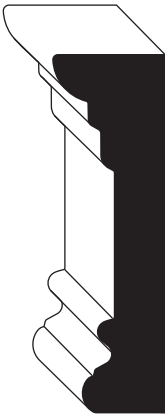




5020 - ARCHITRAVE
1-3/16" x 5-1/4" | (M)



5020A - ARCHITRAVE
1-3/16" x 5-1/4" | (H)



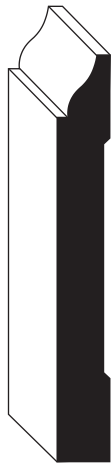
5000 - ARCHITRAVE
1-3/16" x 3-3/4" | (H)
RB3 - ARCHITRAVE
1-3/16" x 3-3/4" | (M)



625 - MOULDED
7/16" x 2-1/4" | (H)
9/16" x 2-1/4" | (FJP)
9/16" x 2-1/4" | (M)
634 - MOULDED
1/2" x 2-1/2" | (M)



217 - MOULDED
3/8" x 3-1/4" | (O)
280 - MOULDED
1/2" x 3-1/4" | (KA)
623 - MOULDED
1/2" x 3-1/4" | (M)
9/16" x 3-1/4" | (FJP)
7/16" x 3-1/4" | (H)



620 - MOULDED
1/2" x 4-1/4" | (KA)
9/16" x 4-1/4" | (M)



285 - MOULDED
1/2" x 5-1/4" | (KA)
618 - MOULDED
1/2" x 5-1/4" | (H)
9/16" x 5-1/4" | (M) (FJP)

KEY: (H) Hemlock (FJP) Fingerjoint Primed Pine (O) Oak (KA) Knotty Alder (M) MDF

BASE



240 - SANITARY
3/8" x 2-1/4" | H



41 - STREAMLINE
7/16" x 2-1/4" | H°



208 - STREAMLINE
3/8" x 3-1/4" | O

3102 - STREAMLINE
7/16" x 3-1/4" | H



230 - COMBO
5/8" x 2-1/4" | H



260 - COLONIAL
3/8" x 3-1/4" | H°

BASE



261 - BULLNOSE
1/2" x 3-1/4" | M

306 - BULLNOSE
1/2" x 3-1/2" | M

403 - BULLNOSE
1/2" x 4" | M

496 - BULLNOSE

1/2" x 5" | KA
9/16" x 5-3/8" | H

603 - BULLNOSE
1/2" x 5" | M

803 - BULLNOSE
1/2" x 7-1/4" | M

473 - E2E BULLNOSE
9/16" x 3-3/8" | H
9/16" x 3-9/16" | KA

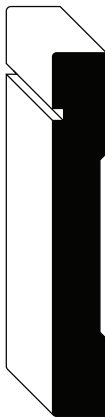
107 - BULLNOSE
11/16" x 6-9/16" | M



412 - VICTORIAN
9/16" x 4-1/4" | M



7550 - CASCADE
5/8" x 5-1/2" | M

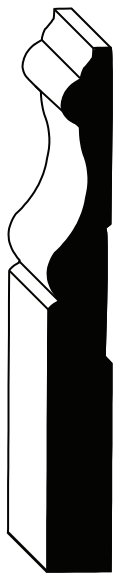


290 - MODERN
1/2" x 4" | M

291 - MODERN
1/2" x 5" | M

KEY: H Hemlock O Oak KA Knotty Alder M MDF

BASE



094 - BASE
1/2" x 4" | (M)



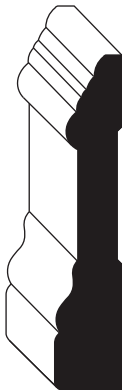
234 - BASE
9/16" x 5-1/2" | (M)



218 - SIERRA
9/16" x 5-1/4" | (M)

714 - SIERRA
9/16" x 7-1/4" | (M)

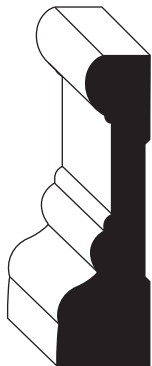
CASING



535 - CASING
11/16" x 3-1/2" | (M)
3/4" x 3-1/2" | (H)



444 - COLONIAL
5/8" x 3-1/8" | (FJP) (M)
5/8" x 3-1/4" | (H)



338 - HOWE
1" x 3-1/4" | (M)



312 - BEADED
5/8" x 3" | (M)



356 - COLONIAL
1/2" x 2-1/4" | (O)
9/16" x 2-1/4" | (M)
5/8" x 2-1/4" | (H) (FJP)
11/16" x 2-1/4" | (KA)



410 - CASING
11/16" x 2-1/4" | (M)

KEY: (H) Hemlock (FJP) Fingerjoint Primed Pine (O) Oak (KA) Knotty Alder (M) MDF



Premium products
to complete your home



CASING



003 - CASING
11/16" x 3-1/4" | (M)



388 - CASING
11/16" x 3-1/4" | (M)



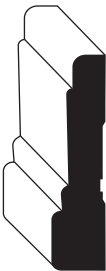
233 - CASING
5/8" x 3-1/4" | (M)



72 - CASING
11/16" x 3" | (M)

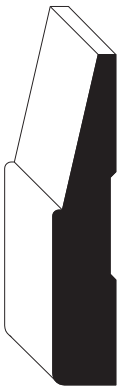


19 - MOULDED
9/16" x 2-1/4" | (H)



102D - STEP
9/16" x 2-1/4" | (H)

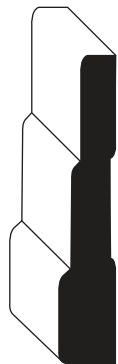
CASING



7350 - CASCADE
11/16" x 3-1/2" | (M)



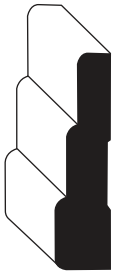
150 - CASING
5/8" x 3-1/4" | (H)



34 - STEP
5/8" x 3-1/4" | (FJP)



140 - MOULDED
5/8" x 2-1/2" | (H) (FJP)



32 - STEP
5/8" x 2-1/4" | (FJP)

KEY: (H) Hemlock (FJP) Fingerjoint Primed Pine (M) MDF

CASING



1208 - BEADED
11/16" x 2-1/2" | H FJP



190 - TRADITIONAL
5/8" x 2-1/4" | H
5/8" x 2-1/2" | FJP



002 - CASING
5/8" x 2-1/4" | M

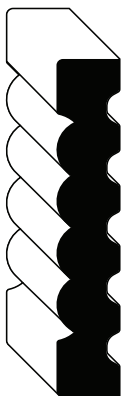


3005 - BEADED
1/2" x 1-1/2" | H

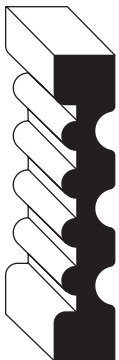
CASING



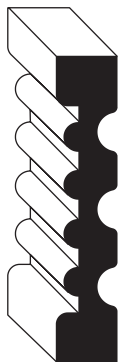
1003 - FLUTED
5/8" x 3-3/8" | M



908 - REED
5/8" x 3-1/4" | M



107 - FLUTE & REED
11/16" x 3-1/4" | FJP




1001 - FLUTE & REED
11/16" x 3-1/4" | H




109 - TRADITIONAL
9/16" x 2-1/4" | FJP

KEY: H Hemlock FJP Fingerjoint Primed Pine M MDF


CASING




3002 - BEVEL
1/2" x 2-1/4" | H FJP




324 - BEVEL
1/2" x 2-1/4" | O




214 - BEVEL
9/16" x 2-1/4" | M




3014 - STREAMLINE
7/16" x 2-1/4" | H



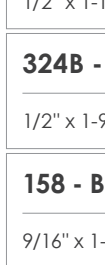
3000 - BEVEL
1/2" x 1-1/2" | H
1/2" x 1-1/2" | FJP




324B - BEVEL
1/2" x 1-9/16" | O




130 - SANITARY
9/16" x 2-1/4" | H



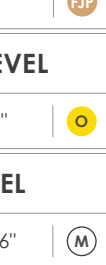
3000 - BEVEL
1/2" x 1-1/2" | H
1/2" x 1-1/2" | FJP



324B - BEVEL
1/2" x 1-9/16" | O




158 - BEVEL
9/16" x 1-9/16" | M




110D - SANITARY
9/16" x 1-1/2" | H


CASING




495 - E2E BULLNOSE
5/8" x 3-1/4" | H
3/4" x 3-1/2" | KA
11/16" x 3-1/2" | M FJP



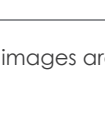
472 - VG E2E BULLNOSE
5/8" x 2-1/4" | H




472 - E2E BULLNOSE
3/4" x 2-1/2" | KA




90 - MODERN
5/8" x 3" | M




175 - VG E2E BULLNOSE
7/16" x 2-1/4" | H




473 - E2E BULLNOSE
9/16" x 2-1/4" | M FJP




433 - E2E BULLNOSE
9/16" x 3-1/4" | M



492 - CASING
1/2" x 2-1/2" | M

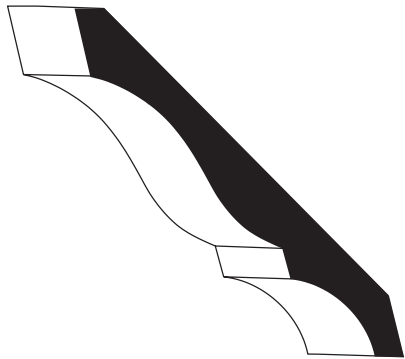


493 - CASING
11/16" x 2-1/2" | M



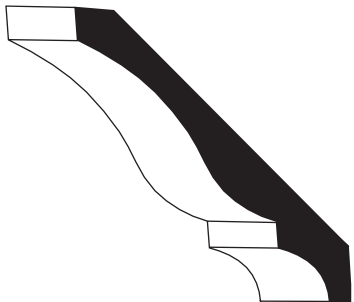
100D - E2E BULLNOSE
9/16" x 1-1/2" | H

KEY: H Hemlock FJP Fingerjoint Primed Pine O Oak KA Knotty Alder M MDF



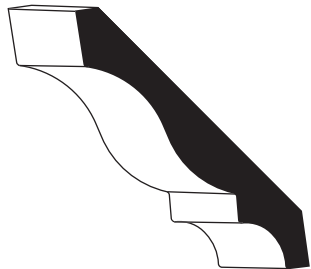
46 - CROWN

9/16" x 5-1/4" | (M)



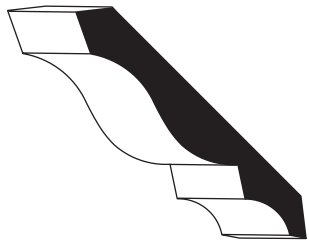
48 - CROWN

1/2" x 4-1/4" | (H)
9/16" x 4-1/4" | (M)



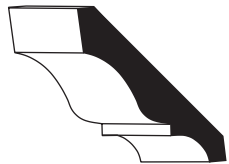
49 - CROWN

9/16" x 3-5/8" | (FJP) (M)



50 - CROWN

1/2" x 3-7/16" | (H)



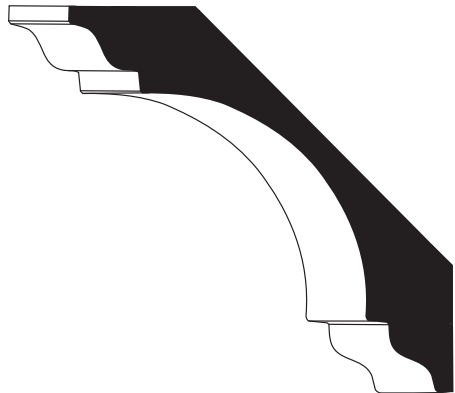
54 - CROWN

1/2" x 2-1/4" | (H)



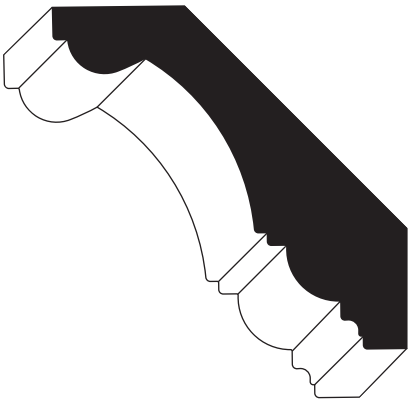
75 - BED MOULD

1/2" x 1-5/8" | (H)



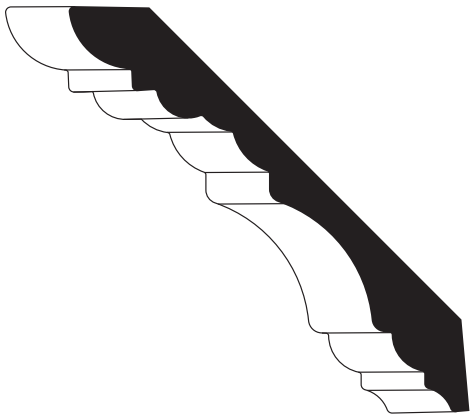
329 - CROWN

1-1/4" x 6-5/16" | (M)



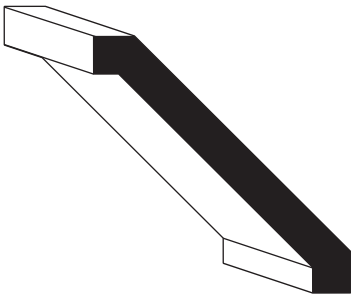
514 - CROWN

1-1/4" x 5-1/4" | (KA)



108 - CROWN

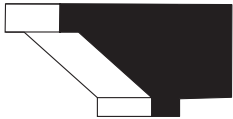
7/8" x 4-1/4" | (M)



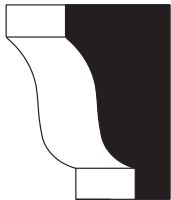
7363 - CASCADE

9/16" x 3-5/8" | (M)

KEY: (H) Hemlock (FJP) Fingerjoint Primed Pine (KA) Knotty Alder (M) MDF



320 - LINTEL
1-3/16" x 2-1/4" | (M)



248 - CROWN
1-1/4" x 2-1/4" | (FJP)



911D - LINTEL
1-1/4" x 2-1/4" | (H)



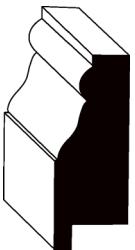
696 - WINDOW STOOL
11/16" x 6-9/16" | (M)



297 - CHAIR RAIL
11/16" x 3" | (M)



390 - CHAIR RAIL
5/8" x 2-7/16" | (H)
11/16" x 2-5/8" | (FJP)



300 - WAINSCOT CAP
3/4" x 2" | (M)



292 - WAINSCOT CAP
9/16" x 1-1/8" | (H)

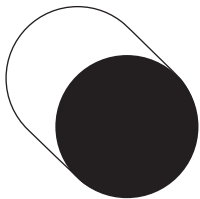


163 - BASE CAP
11/16" x 1-3/8" | (M)

KEY: (H) Hemlock (FJP) Fingerjoint Primed Pine (M) MDF



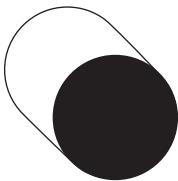
The finishing touches
to transform any room



3228 - FULL ROUND

1-1/2"

H



3226 - FULL ROUND

1-5/16"

H

233A - LVL FULL ROUND

1-5/16"

LVL



3212 - HALF ROUND

3/4"

H



106 - QUARTER ROUND

11/16" x 11/16"

FJP

3206 - QUARTER ROUND

11/16" x 11/16"

H

105 - QUARTER ROUND

3/4" x 3/4"

O



108 - QUARTER ROUND

1/2" x 1/2"

FJP

3202 - QUARTER ROUND

1/2" x 1/2"

H



3201 - QUARTER ROUND

3/8" x 3/8"

H

111S - QUARTER ROUND

3/8" x 3/8"

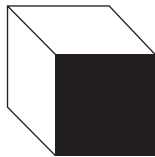
KA



3200 - QUARTER ROUND

1/4" x 1/4"

H



3517 - SQUARE

1-1/16" x 1-1/16"

H

360 - SQUARE

3/4" x 3/4"

FJP

239 - SQUARE

3/4" x 3/4"

O



3516 - E4E

11/16" x 11/16"

H



869 - BULLNOSE STOP

7/16" x 1-1/16"

H

865 - BULLNOSE STOP

7/16" x 1-1/2"

H

866 - BULLNOSE STOP

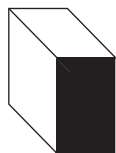
7/16" x 1-5/16"

H

413 - BULLNOSE STOP

7/16" x 1-5/8"

H



254 - PARTING STRIP

1/2" x 3/4"

FJP

3428 - PARTING STRIP

7/16" x 11/16"

H



936 - COLONIAL STOP

3/8" x 1-3/8"

H

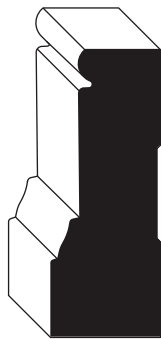


418 - OG STOP

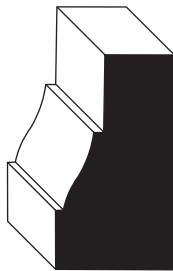
7/16" x 1-1/8"

H

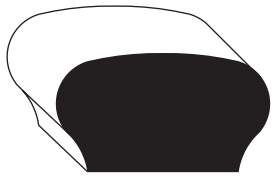
KEY: H Hemlock FJP Fingerjoint Primed Pine KA Knotty Alder O Oak LVL Laminated Veneer Lumber



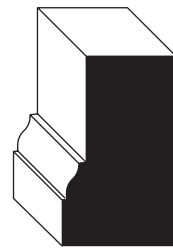
181 - BRICKMOULD
1-1/4" x 3-1/4" | FJP



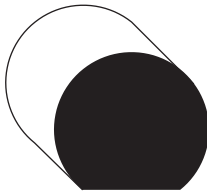
442 - SHAKE MOULD
1-1/4" x 2-1/4" | H FJP



3507 - OVAL HAND RAIL
1-1/4" x 2-1/4" | H FJP



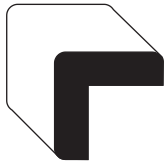
180 - BRICKMOULD
1-1/4" x 2" | H FJP KA



231 - HAND RAIL
1-7/16" x 1-5/8" | H



204 - OUTSIDE CORNER
1-1/4" x 1-1/4" | H



205 - OUTSIDE CORNER
1-1/16" x 1-1/16" | O
205 - OUTSIDE CORNER
1-1/8" x 1-1/8" | FJP



3280 - OUTSIDE CORNER
1-1/16" x 1-1/16" | H



206 - OUTSIDE CORNER
3/4" x 3/4" | FJP O



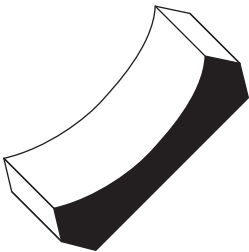
3282 - OUTSIDE CORNER
11/16" x 11/16" | H



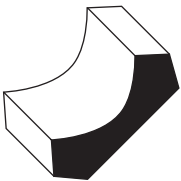
264 - LATTICE
1/4" x 2-1/4" | H



266 - LATTICE
1/4" x 1-5/8" | H



305 - COVE
1/2" x 2-5/8" | H



85 - COVE
9/16" x 1-3/4" | FJP



267 - LATTICE
1/4" x 1-3/8" | H
9/32" x 1-3/8" | FJP



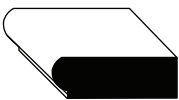
268 - LATTICE
1/4" x 1-1/8" | H



334 - COVE
1/2" x 1-1/2" | H



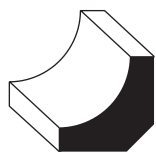
93 - COVE
3/4" x 3/4" | FJP O
100 - COVE
11/16" x 11/16" | KA



953 - OPEN TRIM
7/16" x 1-5/16" | H KA
7/16" x 1-3/8" | FJP M



3264 - COVE
11/16" x 11/16" | H



3260 - COVE
1/2" x 1/2" | H

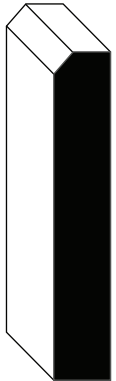
KEY: H Hemlock FJP Fingerjoint Primed Pine O Oak KA Knotty Alder M MDF



1010 - PICTURE MOULD
11/16" x 1-5/8" | **H**



440 - SHINGLE MOULD
5/8" x 1-1/2" | **H**



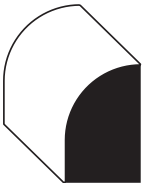
30 - BACKSPLASH
5/8" x 3-1/2" | **O**



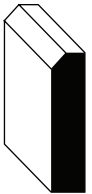
190 - COUNTER
3/8" x 1-3/4" | **O**



705 - PANEL CAP
3/4" x 1-1/8" | **H**



3288 - BASE SHOE
7/16" x 11/16" | **H**
126 - BASE SHOE
1/2" x 3/4" | **FJP** **O**



33 - COUNTER
3/8" x 1-1/2" | **O**



1021 - OS BACK BAND
1-1/16" x 1-1/16" | **H**



703 - PANEL CAP
1/2" x 3/4" | **H**



3274 - SCREEN FLAT
1/4" x 3/4" | **H**
142 - SCREEN FLAT
1/4" x 3/4" | **FJP** **O**



995 - CANT STRIP
3/4" x 3/4" | **SP**

KEY: **H** Hemlock **SP** Solid Pine **FJP** Fingerjoint Primed Pine **O** Oak



Elegance
is in the details

T&G | DRIP CAP | 90 DEGREE CORNER | WINDOW SILL

MDF BOARDS



T&G 1X4 VG - FINGERJOINT 104
3/4" x 3-1/2" | F



T&G 1X4 SOLID 104
3/4" x 3-1/2" | F



PRIMED PINE T&G 1X4 P3635804TG
1/2" x 3-5/16" | FJP

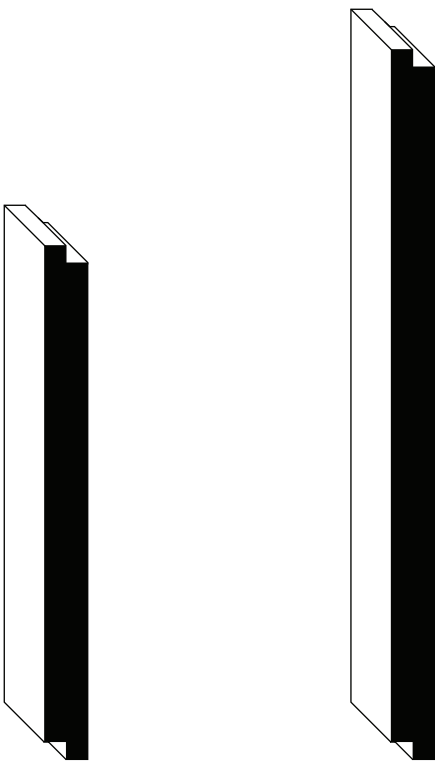
PRIMED PINE T&G 1X6 P363106TG
3/4" x 5-1/2" | FJP



T&G MG HBP5804
5/8" x 3-1/2" | H

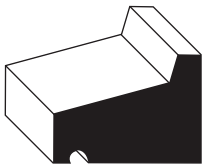


T&G 106V
1-1/4" x 2" | KA



106SL - SHIP LAP
1/2" x 5-1/2" | FJP M

108SL - SHIP LAP
1/2" x 7-1/4" | FJP M



188 - DRIP CAP
1-1/16" x 1-5/8" | H



352 - 90 DEGREE CORNER
1-1/4" x 3-1/4" | FJP



E2E - 1/2 X 2
1/2" x 1-1/2" | M

E2E - 1/2 X 3
1/2" x 2-1/2" | M

E2E - 1/2 X 4
1/2" x 3-1/2" | M

E2E - 1/2 X 5
1/2" x 4-1/2" | M

E2E - 1/2 X 6
1/2" x 5-1/2" | M

E2E - 1/2 X 8
1/2" x 7-1/4" | M

E2E - 1/2 X 10
1/2" x 8-1/4" | M



E2E - 1 X 2
11/16" x 1-1/2" | M

E2E - 1 X 3
11/16" x 2-1/2" | M

E2E - 1 X 4
11/16" x 3-1/2" | M

E2E - 1 X 5
11/16" x 4-9/16" | M

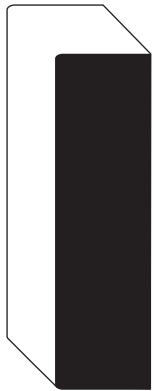
E2E - 1 X 6
11/16" x 5-1/2" | M

E2E - 1 X 7
11/16" x 6-9/16" | M

E2E - 1 X 8
11/16" x 7-1/4" | M

E2E - 1 X 10
11/16" x 9-1/4" | M

E2E - 1 X 12
11/16" x 11-1/4" | M



E2E - 5/4 X 4
1" x 3-1/2" | M




E2E - 5/4 X 6
1" x 5-1/2" | M

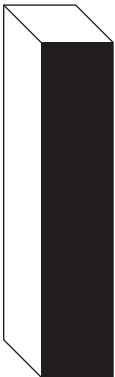
E2E - 5/4 X 8
1" x 7-1/4" | M








KEY: H Hemlock FJP Fingerjoint Primed Pine KA Knotty Alder F Fir M MDF

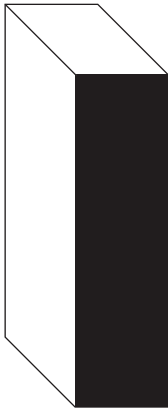
FIR BOARDS





S4S - 1/2 X 4 VG
1/2" x 3-1/2" 
S4S - 1/2 X 6 VG
1/2" x 5-1/2" 
S4S - 1/2 X 8 VG
1/2" x 7-1/4" 

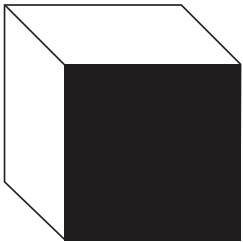



S4S - 1 X 2 VG	S4S - 1 X 5 VG	
3/4" x 1-1/2" 	3/4" x 4-9/16" 	
S4S - 1 X 3 VG	S4S - 1 X 6 VG	
3/4" x 2-1/2" 	3/4" x 5-1/2" 	
S4S - 1 X 4 VG	S4S - 1 X 8 VG	S4S - 1 X 12 VG
3/4" x 3-1/2" 	3/4" x 7-1/4" 	3/4" x 11-1/4" 

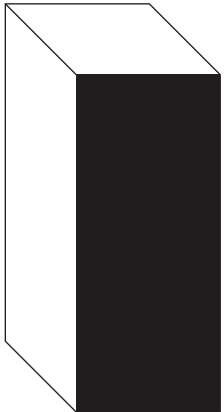






S4S - 5/4 X 4 VG
1" x 3-1/2" 
S4S - 5/4 X 6 VG
1" x 5-1/2" 
S4S - 5/4 X 8 VG
1" x 7-1/4" 

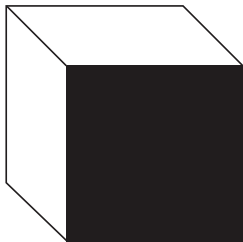
FIR BOARDS




S4S - 2 X 2 MG
1-1/2" x 1-1/2" 





S4S - 2 X 3 VG	
1-1/2" x 2-1/2"	
S4S - 2 X 4 VG	S4S - 2 X 8 VG
1-1/2" x 3-1/2" 	1-1/2" x 7-1/4" 
S4S - 2 X 6 VG	S4S - 2 X 12 VG
1-1/2" x 5-1/2" 	1-1/2" x 11-1/4" 





S4S - 4 X 4 MG
3-1/2" x 3-1/2" 

FINGERJOINT PRIMED PINE BOARDS






S4S - 1/2 X 4
1/2" x 3-1/2" 
S4S - 1/2 X 6
1/2" x 5-1/2" 

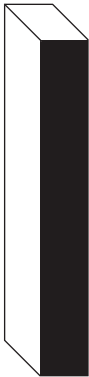




S4S - 1 X 2 FJPR	S4S - 1 X 5 FJPR	
3/4" x 1-1/2" 	3/4" x 4-1/2" 	
S4S - 1 X 3 FJPR	S4S - 1 X 6 FJPR	S4S - 1 X 10 FJPR
3/4" x 2-1/2" 	3/4" x 5-1/2" 	3/4" x 9-1/4" 
S4S - 1 X 4 FJPR	S4S - 1 X 8 FJPR	S4S - 1 X 12 FJPR
3/4" x 3-1/2" 	3/4" x 7-1/4" 	3/4" x 11-1/4" 

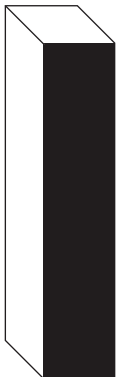










S4S - 5/4 X 4
1-1/8" x 3-1/2" 
S4S - 5/4 X 6
1-1/8" x 5-1/2" 
S4S - 5/4 X 8
1-1/8" x 7-1/4" 

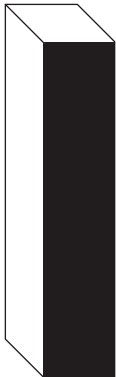
HEMLOCK BOARDS










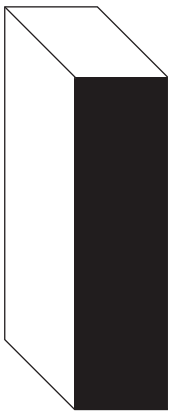
S4S - 1/2 X 4
1/2" x 3-1/2" 
S4S - 1/2 X 6
1/2" x 5-1/2" 





S4S - 1 X 2 VG	S4S - 1 X 5 VG	
3/4" x 1-1/2" 	3/4" x 4-1/2" 	
S4S - 1 X 3 VG	S4S - 1 X 6 VG	S4S - 1 X 8 VG
3/4" x 2-1/2" 	3/4" x 5-1/2" 	3/4" x 7-1/4" 
S4S - 1 X 4 VG	S4S - 1 X 7 VG	S4S - 1 X 12 VG
3/4" x 3-1/2" 	3/4" x 6-1/2" 	3/4" x 11-1/4" 



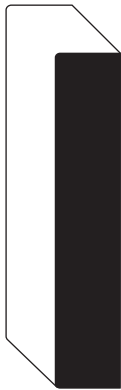
S4S - 1 X 2 MG	S4S - 1 X 5 MG	
3/4" x 1-1/2" 	3/4" x 4-1/2" 	
S4S - 1 X 3 MG	S4S - 1 X 6 MG	
3/4" x 2-1/2" 	3/4" x 5-1/2" 	
S4S - 1 X 4 MG	S4S - 1 X 8 MG	S4S - 1 X 12 MG
3/4" x 3-1/2" 	3/4" x 7-1/4" 	3/4" x 11-1/4" 



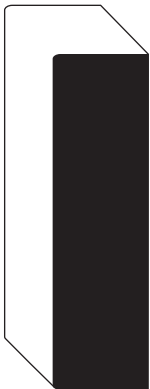
S4S - 5/4 X 4 VG
1" x 3-1/2" 
S4S - 5/4 X 6 VG
1" x 5-1/2" 

KEY:  Hemlock  Fingerjoint Primed Pine

KNOTTY ALDER BOARDS



E2E - 1 X 2 3/4" x 1-1/2" KA	E2E - 1 X 5 3/4" x 4-1/2" KA	E2E - 1 X 8 3/4" x 7-1/4" KA
E2E - 1 X 3 3/4" x 2-1/2" KA	E2E - 1 X 6 3/4" x 5-1/2" KA	E2E - 1 X 10 3/4" x 9-1/4" KA
E2E - 1 X 4 3/4" x 3-1/2" KA	E2E - 1 X 7 3/4" x 6-1/2" KA	E2E - 1 X 12 3/4" x 11-1/4" KA



E2E - 5/4 X 4 1" x 3-1/2" KA
E2E - 5/4 X 6 1" x 5-1/2" KA
E2E - 5/4 X 8 1" x 7-1/4" KA

HARDWOOD BOARDS



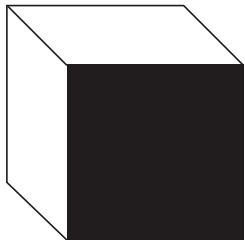
S4S - 1/4 X 2 1/4" x 1-1/2" POP
S4S - 1/4 X 3 1/4" x 2-1/2" POP
S4S - 1/4 X 4 1/4" x 3-1/2" O POP
S4S - 1/4 X 6 1/4" x 5-1/2" POP
S4S - 1/4 X 8 1/4" x 7-1/4" POP



S4S - 1/2 X 2 1/2" x 1-1/2" O POP
S4S - 1/2 X 3 1/2" x 2-1/2" O POP
S4S - 1/2 X 4 1/2" x 3-1/2" O POP
S4S - 1/2 X 6 1/2" x 5-1/2" O POP
S4S - 1/2 X 8 1/2" x 7-1/4" O POP



S4S - 1 X 2 3/4" x 1-1/2" O POP B C W MPL	S4S - 1 X 4 3/4" x 3-1/2" O POP B C W MPL	S4S - 1 X 8 3/4" x 7-1/4" O POP
S4S - 1 X 3 3/4" x 2-1/2" O POP B C W	S4S - 1 X 6 3/4" x 5-1/2" O POP B C W MPL	S4S - 1 X 12 3/4" x 11-1/4" O POP



S4S - 2 X 2 1-1/2" x 1-1/2" O POP

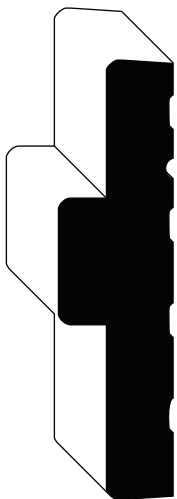


**4-9/16 - INT JAMB
APPLIED STOP**
1-1/4" x 4-9/16" | SP



4-9/16 - INT JAMB
1-1/8" x 4-9/16" | KA

4-9/16 - INT JAMB
1-1/4" x 4-9/16" | H SP FJP



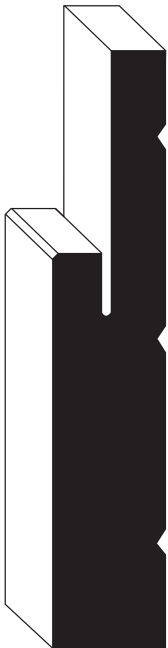
**4-9/16 - INT JAMB
COMBINATION**
1-1/4" x 4-9/16" | KA

**4-13/16 - INT JAMB
COMBINATION**
1-1/4" x 4-13/16" | H FJP KA

**5-1/4 - INT JAMB
COMBINATION**
1-1/4" x 5-1/4" | H FJP KA

6-9/16 - INT JAMB
1-1/4" x 6-9/16" | H SP FJP KA

**7-1/4 - INT JAMB
COMBINATION**
1-1/4" x 7-1/4" | H FJP KA



4-9/16 - EXT JAMB
1-1/4" x 4-9/16" | H FJP KA POP CBB

5-1/4 - EXT JAMB
1-1/4" x 5-1/4" | H FJP

6-9/16 - EXT JAMB
1-1/4" x 6-9/16" | H FJP KA POP CBB

6-11/16 - EXT FRAME
1-1/4" x 6-11/16" | FJP

7-1/4 - EXT JAMB
1-1/4" x 7-1/4" | H FJP KA CBB

7-9/16 - EXT JAMB
1-1/4" x 7-9/16" | FJP

8-7/8 - EXT FRAME
1-1/4" x 5-1/4" | H FJP POP

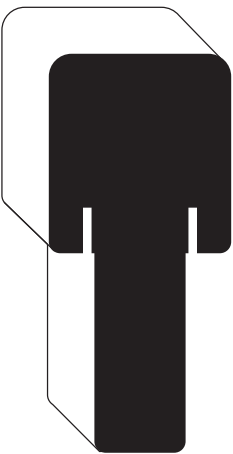


MULL POST
1" x 3-9/16" | H FJP KA POP CBB



4-9/16 - INT FLAT
11/16" x 4-9/16" | FJP

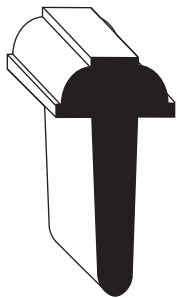
4-13/16 - INT FLAT
11/16" x 4-13/16" | FJP



MULLION
1-1/2" x 4-3/8" | H FJP KA

KEY: H Hemlock SP Solid Pine FJP Fingerjoint Primed Pine

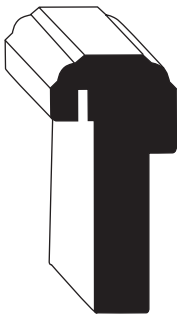
KEY: KA Knotty Alder POP Poplar CBB Composite Block Bottom



INTERIOR ASTRAGAL

1-3/8"

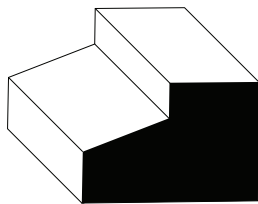
H KA



EXTERIOR ASTRAGAL

1-3/4"

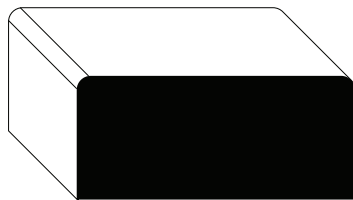
H KA



STICKING

5/16" x 7/16"

H



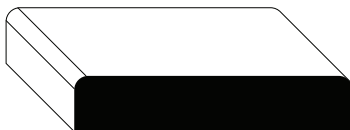
MULL CAP EXT

1/2" x 1"

H

1" x 1-1/2"

H FJP



MULL COVER INT

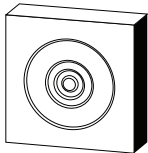
1/4" x 1-1/4"

H



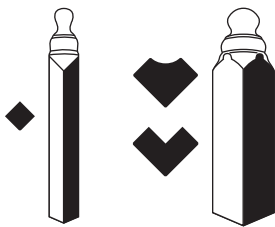
PLINTH

MDF Plinth Block	HCPBMDFP	3-1/2" x 6-1/2"	M
Plinth Block	HCPB	3-1/2" x 6-1/2" x 3/4"	KA
Plinth Block	HCPBS	2-1/2" x 4"	KA



ROSETTE

MDF Rosette Square Corner	HCSCMDF2	2-3/4" x 2-3/4" x 3/4"	M
MDF Rosette Square Corner	HCSCMDF3	3-1/2" x 3-1/2" x 3/4"	M
Rosette Square Corner	HCSCSGS	2-3/4" x 2-3/4" x 3/4"	KA
Rosette Square Corner	HCSCSG	3-1/2" x 3-1/2" x 3/4"	KA
Fluted Rosette	HC101R	3-1/2" x 3-1/2"	KA
Fluted Rosette	HC109R	2-1/2" x 2-1/3"	KA



UNIVERSAL BASE CORNERS

Universal Base Inside Corner	HCUBI	7-1/4"	H
Universal Base Outside Corner	HCUBO	7-1/4"	H
Universal Base Outside Corner Radius	HCUBOR	7-1/4"	H
Universal Base Inside Corner	HC388UISC	7-1/4"	KA
Universal Base Outside Corner	HC389UOSC	7-1/4"	KA

KEY: H Hemlock FJP Fingerjoint Primed Pine KA Knotty Alder M MDF

Builders
® CHOICE

