OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1976. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity, and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.

OREPAC WILSONVILLE

The Wilsonville, Oregon branch was founded with the company in 1976. Located across the street from our Corporate Office, it remains the oldest branch with 20 private trucks, 200,000 square feet of warehouse space, and a delivery reach that stretches to Fortuna, California.
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   54 Mullion, Astragals, Plinth, Rosette, Universal Base Corners
Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer’s finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It’s critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a “wicking” of moisture out of the air or the ground and into the wood.

Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.

Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer’s recommended instructions for your product type.
COMMON MOULDING APPLICATIONS

BACK BAND
A rabbeted moulding used to surround the outside edge of casing.

BASE
Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

BASE CAPS
A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

BASE SHOES
Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BEDS
Used where walls and ceiling meet. Installed either as flat or projected from surface.

BRICKMOULD
Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

CASING
Used to trim inside and outside of door and window openings.

CHAIR RAIL
Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

CORNER GUARDS
Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

COVES
Concave profile. Used at corners, particularly as a ceiling cornice.

CROWNS
Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

DRIP CAPS
Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

HAND RAIL
Used as a hand support in a stairwell.

HALF ROUNDS
Can be used as a screen moulding, bead shelf edge or panel moulding.

LATTICE
Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

PANEL MOULD
Used to form panels on walls, ceilings or built up cornice applications.

QUARTER ROUNDS
May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

ROUNDS
Most often used as a closet pole.

SHELF EDGE / SCREEN MOULD
Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

STOP
Nailed to the face of the door frame to prevent the door from swinging through.

WAINSCOT CAP
Trims out the upper edge or top of a wainscot. Covers plywood’s rough sawn edge in installations where it’s exposed to view.
CROWN
Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

CASING
Used to trim inside and outside of door and window openings.

BASE
Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

BASE SHOE
Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

CHAIR RAIL
Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

STOP
Nailed to the face of the door frame to prevent the door from swinging through.

PANEL MOULD
Used to form panels on walls, ceilings or built up cornice applications.

WAINSCOT CAP
Trims out the upper edge or top of a wainscot. Covers plywood’s rough sawn edge in installations where it’s exposed to view.
### Species Types

<table>
<thead>
<tr>
<th>Species</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HEMLOCK</strong></td>
<td>Hemlock is light brown with red tinges. It features uneven, commonly twisted grain and has a medium-coarse texture. A good selection if you plan on staining your jamb and frame components.</td>
</tr>
<tr>
<td><strong>SOLID PINE</strong></td>
<td>Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.</td>
</tr>
<tr>
<td><strong>FINGERJOINT PRIMED PINE</strong></td>
<td>Primed Fingerjoint Pine is great for those who plan on painting their millwork but still prefer to work with real wood as opposed to MDF.</td>
</tr>
<tr>
<td><strong>OAK</strong></td>
<td>Oak is very hard, heavy and strong. Despite its density, it is very easy to work with.</td>
</tr>
<tr>
<td><strong>KNOTTY ALDER</strong></td>
<td>As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.</td>
</tr>
<tr>
<td><strong>POPLAR</strong></td>
<td>This is the most cost-effective hardwood offered. The softest of the hardwoods, Poplar is excellent for paint grade but can still be stained.</td>
</tr>
<tr>
<td><strong>BIRCH</strong></td>
<td>The wood of Yellow Birch is heavy, strong, close-grained, even-textured and shows a wide color variation from reddish-brown to creamy white. It is used for furniture, cabinetry and interior finish.</td>
</tr>
<tr>
<td><strong>CHERRY</strong></td>
<td>Cherry is a very heavy and strong wood that machines and sands very smooth. From furniture to small accessories to built-ins, this is a top class wood.</td>
</tr>
<tr>
<td><strong>WALNUT</strong></td>
<td>Quite durable and strong, its colors can be light to chocolate brown with large grown rings. The sapwood is often times white.</td>
</tr>
<tr>
<td><strong>MAPLE</strong></td>
<td>Maple is characterized as dense and light in color. It is a fine textured and close-grained wood that does not require filling.</td>
</tr>
<tr>
<td><strong>FIR</strong></td>
<td>Douglas Fir is offered in vertical and mixed grain. Its pink color reddens over time.</td>
</tr>
<tr>
<td><strong>MDF</strong></td>
<td>Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.</td>
</tr>
</tbody>
</table>

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ARCHITRAVE

5020 - ARCHITRAVE
1-3/16” x 5-1/4”

5020A - ARCHITRAVE
1-3/16” x 5-1/4”

5000 - ARCHITRAVE
1-3/16” x 3-3/4”

RB3 - ARCHITRAVE
1-3/16” x 3-3/4”

Options: - Radius Corner

Allow 2 weeks for delivery
### BASE

<table>
<thead>
<tr>
<th>Moulding</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>496 - BULLNOSE</strong></td>
<td>1/2&quot; x 5&quot;</td>
<td><img src="image1.png" alt="Image" /></td>
</tr>
<tr>
<td></td>
<td>9/16&quot; x 5-3/8&quot;</td>
<td><img src="image2.png" alt="Image" /></td>
</tr>
<tr>
<td><strong>261 - BULLNOSE</strong></td>
<td>1/2&quot; x 3-1/4&quot;</td>
<td><img src="image3.png" alt="Image" /></td>
</tr>
<tr>
<td><strong>208 - STREAMLINE</strong></td>
<td>3/8&quot; x 3-1/4&quot;</td>
<td><img src="image4.png" alt="Image" /></td>
</tr>
<tr>
<td><strong>3102 - STREAMLINE</strong></td>
<td>7/16&quot; x 3-1/4&quot;</td>
<td><img src="image5.png" alt="Image" /></td>
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<tr>
<td><strong>41 - STREAMLINE</strong></td>
<td>7/16&quot; x 2-1/4&quot;</td>
<td><img src="image6.png" alt="Image" /></td>
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<tr>
<td><strong>240 - SANITARY</strong></td>
<td>3/8&quot; x 2-1/4&quot;</td>
<td><img src="image7.png" alt="Image" /></td>
</tr>
</tbody>
</table>

Options: 🌐 - Radius Corner

Moulding images are not to scale.
BASE

7550 - CASCADE
5/8” x 5-1/2”

545 - BASE
5/8” x 5”

260 - COLONIAL
3/8” x 3-1/4”

412 - VICTORIAN
9/16” x 4-1/4”

230 - COMBO
5/8” x 2-1/4”

KEY: H Hemlock  O Oak  KA Knotty Alder  M MDF

Moulding images are not to scale

*Radius corner available

www.orepac.com
Moulding images are not to scale

**BASE**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>234 - BASE</td>
<td>9/16” x 5-1/2”</td>
</tr>
<tr>
<td>243 - BASE</td>
<td>1/2” x 4-1/4”</td>
</tr>
<tr>
<td>326 - BASE</td>
<td>9/16” x 3-3/8”</td>
</tr>
<tr>
<td>290 - MODERN</td>
<td>1/2” x 4”</td>
</tr>
<tr>
<td>291 - MODERN</td>
<td>1/2” x 5”</td>
</tr>
</tbody>
</table>

Options: - Radius Corner

Moulding images are not to scale
**KEY:**

- **H** Hemlock
- **KA** Knotty Alder
- **M** MDF

**BASE**

**714 - SIERRA**
- 9/16" x 7-1/4"

**473 - E2E BULLNOSE**
- 9/16" x 3-3/8"
- 9/16" x 3-9/16"

**6688 - ALTA**
- 9/16" x 6-1/4"

**218 - SIERRA**
- 9/16" x 5-1/4"
Premium products to complete your home
Casing

535 - Casing
- 11/16” x 3-1/2”
- 3/4” x 3-1/2”

444 - Colonial
- 5/8” x 3-1/8”
- 5/8” x 3-1/4”

338 - Howe
- 1” x 3-1/4”

312 - Beaded
- 5/8” x 3”

356 - Colonial
- 1/2” x 2-1/4”
- 9/16” x 2-1/4”
- 5/8” x 2-1/4”
- 11/16” x 2-1/4”

410 - Casing
- 11/16” x 2-1/4”

Options:
- ☺ - Radius Corner

Moulding images are not to scale.
**CASING**

**KEY:**
- H: Hemlock
- FJP: Fingerjoint Primed Pine
- M: MDF

<table>
<thead>
<tr>
<th>CASING</th>
<th>Description</th>
<th>Material</th>
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<tbody>
<tr>
<td>1208 - BEADED</td>
<td>11/16&quot; x 2-1/2&quot;</td>
<td>MDF</td>
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<tr>
<td>190 - TRADITIONAL</td>
<td>5/8&quot; x 2-1/4&quot;</td>
<td>H</td>
</tr>
<tr>
<td></td>
<td>5/8&quot; x 2-1/2&quot;</td>
<td>FJP</td>
</tr>
<tr>
<td>002 - CASING</td>
<td>5/8&quot; x 2-1/4&quot;</td>
<td>M</td>
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<tr>
<td>3005 - BEADED</td>
<td>1/2&quot; x 1-1/2&quot;</td>
<td>M</td>
</tr>
</tbody>
</table>

Moulding images are not to scale
CASING

1003 - FLUTED
5/8” x 3-3/8”

908 - REED
5/8” x 3-1/4”

107 - FLUTE & REED
11/16” x 3-1/4”

1001 - FLUTE & REED
11/16” x 3-1/4”

109 - TRADITIONAL
9/16” x 2-1/4”
<table>
<thead>
<tr>
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<th>Material</th>
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<tr>
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<tr>
<td>324</td>
<td>BEVEL 1/2&quot; x 2-1/4&quot;</td>
<td>Oak</td>
<td></td>
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<tr>
<td>214</td>
<td>BEVEL 9/16&quot; x 2-1/4&quot;</td>
<td>MDF</td>
<td></td>
</tr>
<tr>
<td>130</td>
<td>SANITARY 9/16&quot; x 2-1/4&quot;</td>
<td>Hemlock</td>
<td></td>
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<tr>
<td>3000</td>
<td>BEVEL 1/2&quot; x 1-1/2&quot;</td>
<td>Hemlock</td>
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<tr>
<td>3000</td>
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<td>Fingerjoint Primed Pine</td>
<td></td>
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<tr>
<td>324B</td>
<td>BEVEL 1/2&quot; x 1-9/16&quot;</td>
<td>Oak</td>
<td></td>
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<tr>
<td>158</td>
<td>BEVEL 9/16&quot; x 1-9/16&quot;</td>
<td>MDF</td>
<td></td>
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<td>3014</td>
<td>STREAMLINE 7/16&quot; x 2-1/4&quot;</td>
<td>Hemlock</td>
<td></td>
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<tr>
<td>110D</td>
<td>SANITARY 9/16&quot; x 1-1/2&quot;</td>
<td>Hemlock</td>
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</table>

**KEY:**
- **H**: Hemlock
- **FJP**: Fingerjoint Primed Pine
- **O**: Oak
- **M**: MDF
<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>495 - E2E BULLNOSE</td>
<td>5/8” x 3-1/4”</td>
<td>M</td>
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<tr>
<td></td>
<td>5/8” x 3-1/2”</td>
<td>M</td>
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<tr>
<td></td>
<td>11/16” x 3-1/2”</td>
<td>M</td>
</tr>
<tr>
<td>473 - E2E BULLNOSE</td>
<td>9/16” x 2-1/4”</td>
<td>M</td>
</tr>
<tr>
<td>472 - VG E2E BULLNOSE</td>
<td>5/8” x 2-1/4”</td>
<td>M</td>
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<tr>
<td>472 - E2E BULLNOSE</td>
<td>5/8” x 2-1/2”</td>
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<td>433 - E2E BULLNOSE</td>
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<tr>
<td></td>
<td>11/16” x 3-1/4”</td>
<td>M</td>
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<tr>
<td>90 - MODERN</td>
<td>5/8” x 3”</td>
<td>M</td>
</tr>
<tr>
<td>492 - CASING</td>
<td>1/2” x 2-1/2”</td>
<td>M</td>
</tr>
<tr>
<td>175 - VG E2E BULLNOSE</td>
<td>7/16” x 2-1/4”</td>
<td>M</td>
</tr>
<tr>
<td>100D - E2E BULLNOSE</td>
<td>9/16” x 1-1/2”</td>
<td>M</td>
</tr>
</tbody>
</table>
**CROWN**

### 46 - CROWN
- 9/16" x 5-1/4"

### 48 - CROWN
- 1/2" x 4-1/4"
- 9/16" x 4-1/4"

### 49 - CROWN
- 9/16" x 3-5/8"

### 50 - CROWN
- 1/2" x 3-7/16"

### 54 - CROWN
- 1/2" x 2-1/4"

### 75 - BED MOULD
- 1/2" x 1-5/8"

---

**KEY:**
- **H** Hemlock
- **FJP** Fingerjoint Primed Pine
- **KA** Knotty Alder
- **M** MDF

Moulding images are not to scale
CROWN

329 - CROWN
1-1/4” x 6-5/16”

514 - CROWN
1-1/4” x 5-1/4”

326 - CROWN
7/8” x 4-1/4”

7363 - CASCADE
9/16” x 3-5/8”
CROWN

320 - LINTEL
1-3/16" x 2-1/4"  M

248 - CROWN
1-1/4" x 2-1/4"  MDF

911D - LINTEL
1-1/4" x 2-1/4"  M

KEY:
H Hemlock
FF Fingerjoint Primed Pine
KA Knotty Alder
M MDF
696 - WINDOW STOOL
11/16" x 6-9/16"

7035 - CASCADE
5/8" x 3-1/2"

297 - CHAIR RAIL
11/16" x 3"
CHAIR RAIL | WAINSCOT CAP | BASE CAP

**390 - CHAIR RAIL**
- 5/8" x 2-7/16"
- 11/16" x 2-5/8"

**300 - WAINSCOT CAP**
- 3/4" x 2"

**163 - BASE CAP**
- 11/16" x 1-3/8"

**292 - WAINSCOT CAP**
- 9/16" x 1-1/8"

**KEY:**
- H Hemlock
- FJP Fingerjoint Primed Pine
- M MDF

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The finishing touches
to transform any room
BRICKMOULD | SHAKE MOULD | HAND RAIL

181 - BRICKMOULD
1-1/4" x 3-1/4"

442 - SHAKE MOULD
1-1/4" x 2-1/4"

180 - BRICKMOULD
1-1/4" x 2"

3507 - OVAL HAND RAIL
1-1/4" x 2-1/4"

231 - HAND RAIL
1-7/16" x 1-5/8"
OUTSIDE CORNER

KEY:

- H  Hemlock
- FJP  Fingerjoint Primed Pine
- O  Oak
- KA  Knotty Alder

204 - OUTSIDE CORNER
1-1/4" x 1-1/4"

205 - OUTSIDE CORNER
1-1/16" x 1-1/16"

206 - OUTSIDE CORNER
3/4" x 3/4"

3280 - OUTSIDE CORNER
1-1/16" x 1-1/16"

3282 - OUTSIDE CORNER
11/16" x 11/16"
LATTICE | OPEN TRIM

264 - LATTICE
1/4" x 2-1/4"

266 - LATTICE
1/4" x 1-5/8"

267 - LATTICE
1/4" x 1-3/8"
9/32" x 1-3/8"

268 - LATTICE
1/4" x 1-1/8"

953 - OPEN TRIM
7/16" x 1-5/16"
7/16" x 1-3/8"

Moulding images are not to scale.
### PICTURE MOULD

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>1010</td>
<td>Picture Mould</td>
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</table>

### SHINGLE MOULD

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<tbody>
<tr>
<td>440</td>
<td>Shingle Mould</td>
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### PANEL CAP

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<tbody>
<tr>
<td>705</td>
<td>Panel Cap</td>
<td>3/4&quot; x 1-1/8&quot;</td>
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### BASE SHOE

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<tbody>
<tr>
<td>3288</td>
<td>Base Shoe</td>
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<tr>
<td>126</td>
<td>Base Shoe</td>
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### SCREEN FLAT

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<tbody>
<tr>
<td>703</td>
<td>Panel Cap</td>
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<table>
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<tbody>
<tr>
<td>3274</td>
<td>Screen Flat</td>
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<tr>
<td>142</td>
<td>Screen Flat</td>
<td>1/4&quot; x 3/4&quot;</td>
</tr>
</tbody>
</table>
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**KEY:**
- **H** Hemlock
- **SP** Solid Pine
- **FJP** Fingerjoint Primed Pine
- **O** Oak

**BACKSPLASH | COUNTER | OS BACK BAND | CANT STRIP**

**30 - BACKSPLASH**
5/8” x 3-1/2”

**190 - COUNTER**
3/8” x 1-3/4”

**33 - COUNTER**
3/8” x 1-1/2”

**1021 - OS BACK BAND**
1-1/16” x 1-1/16”

**995 - CANT STRIP**
3/4” x 3/4”

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Elegance
is in the details
T&G 1X4 VG - FINGERJOINT FVG104FJ
3/4” x 3-1/2”

VERTICAL GRAIN T&G 1X4 VFFVGTG104
3/4” x 3-1/2”

PRIMED PINE T&G 1X4 P3635804TG
1/2” x 3-5/16”

PRIMED PINE T&G 1X6 P363106TG
3/4” x 5-1/2”

T&G MG HBP5804
5/8” x 3-1/2”

106SL - SHIP LAP
12mm x 5-1/2”

108SL - SHIP LAP
12mm x 5-1/2”

188 - DRIP CAP
1-1/16” x 1-5/8”

352 - 90 DEGREE CORNER
1-1/4" x 3-1/4”

Moulding images are not to scale
**MDF BOARDS**

<table>
<thead>
<tr>
<th>MDF BOARDS</th>
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<table>
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<tr>
<th><strong>E2E - 1/2 X 2</strong></th>
<th><strong>E2E - 1/2 X 5</strong></th>
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<tr>
<td>1/2&quot; x 1-1/2&quot;</td>
<td>1/2&quot; x 4-1/2&quot;</td>
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<table>
<thead>
<tr>
<th><strong>E2E - 1/2 X 3</strong></th>
<th><strong>E2E - 1/2 X 6</strong></th>
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</thead>
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<td>1/2&quot; x 5-1/2&quot;</td>
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<td>1/2&quot; x 8-1/4&quot;</td>
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<th><strong>E2E - 1 X 5</strong></th>
<th><strong>E2E - 1 X 8</strong></th>
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<tbody>
<tr>
<td>11/16&quot; x 1-1/2&quot;</td>
<td>11/16&quot; x 4-9/16&quot;</td>
<td>11/16&quot; x 7-1/4&quot;</td>
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<table>
<thead>
<tr>
<th><strong>E2E - 1 X 3</strong></th>
<th><strong>E2E - 1 X 6</strong></th>
<th><strong>E2E - 1 X 10</strong></th>
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<td>11/16&quot; x 5-1/2&quot;</td>
<td>11/16&quot; x 9-1/4&quot;</td>
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<tr>
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<th><strong>E2E - 1 X 7</strong></th>
<th><strong>E2E - 1 X 12</strong></th>
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<td>11/16&quot; x 6-9/16&quot;</td>
<td>11/16&quot; x 11-1/4&quot;</td>
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<td>1&quot; x 5-1/2&quot;</td>
<td>1&quot; x 7-1/4&quot;</td>
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**KEY:**

- **H** Hemlock
- **FJP** Fingerjoint Primed Pine
- **F** Fir
- **M** MDF
### FIR BOARDS

<table>
<thead>
<tr>
<th>Board Type</th>
<th>Width</th>
<th>Thickness</th>
<th>Grade</th>
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<tbody>
<tr>
<td>S4S - 1/2 X 4 VG</td>
<td>3/4&quot;</td>
<td>1-1/2&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 1/2 X 6 VG</td>
<td>3/4&quot;</td>
<td>5-1/2&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 1/2 X 8 VG</td>
<td>3/4&quot;</td>
<td>7-1/4&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 1 X 2 VG</td>
<td>3/4&quot;</td>
<td>1-1/2&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 1 X 5 VG</td>
<td>3/4&quot;</td>
<td>4-9/16&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 1 X 3 VG</td>
<td>3/4&quot;</td>
<td>2-1/2&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 1 X 6 VG</td>
<td>3/4&quot;</td>
<td>5-1/2&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 1 X 4 VG</td>
<td>3/4&quot;</td>
<td>3-1/2&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 1 X 8 VG</td>
<td>3/4&quot;</td>
<td>7-1/4&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 1 X 10 VG</td>
<td>3/4&quot;</td>
<td>9-1/4&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 1 X 12 VG</td>
<td>3/4&quot;</td>
<td>11-1/4&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 5/4 X 4 VG</td>
<td>1&quot;</td>
<td>3-1/2&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 5/4 X 6 VG</td>
<td>1&quot;</td>
<td>5-1/2&quot;</td>
<td>VG</td>
</tr>
<tr>
<td>S4S - 5/4 X 8 VG</td>
<td>1&quot;</td>
<td>7-1/4&quot;</td>
<td>VG</td>
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FIR BOARDS

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<th>Size</th>
<th>Description</th>
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<tbody>
<tr>
<td>1-1/2” x 1-1/2”</td>
<td>S4S - 2 X 2 MG</td>
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<tr>
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<td>S4S - 2 X 3 VG</td>
<td>Fir</td>
</tr>
<tr>
<td>1-1/2” x 3-1/2”</td>
<td>S4S - 2 X 4 VG</td>
<td></td>
</tr>
<tr>
<td>1-1/2” x 5-1/2”</td>
<td>S4S - 2 X 6 VG</td>
<td></td>
</tr>
<tr>
<td>1-1/2” x 7-1/4”</td>
<td>S4S - 2 X 8 VG</td>
<td></td>
</tr>
<tr>
<td>1-1/2” x 9-1/4”</td>
<td>S4S - 2 X 10 VG</td>
<td></td>
</tr>
<tr>
<td>1-1/2” x 11-1/4”</td>
<td>S4S - 2 X 12 VG</td>
<td></td>
</tr>
<tr>
<td>3-1/2” x 3-1/2”</td>
<td>S4S - 4 X 4 MG</td>
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</table>

KEY: Fir
# Fingerjoint Primed Pine Boards

## 1/2 X 4
- 1/2" x 3-1/2"

## 1/2 X 6
- 1/2" x 5-1/2"

## 1 X 2 FJPR
- 3/4" x 1-1/2"

## 1 X 3 FJPR
- 3/4" x 2-1/2"

## 1 X 4 FJPR
- 3/4" x 3-1/2"

## 1 X 5 FJPR
- 3/4" x 4-1/2"

## 1 X 6 FJPR
- 3/4" x 5-1/2"

## 1 X 8 FJPR
- 3/4" x 7-1/4"

## 1 X 10 FJPR
- 3/4" x 9-1/4"

## 1 X 12 FJPR
- 3/4" x 11-1/4"

## 5/4 X 6
- 1-1/8" x 5-1/2"

## 5/4 X 8
- 1-1/8" x 7-1/4"
HEMLOCK BOARDS

S4S - 1/2 X 4
1/2" x 3-1/2" | H

S4S - 1/2 X 6
1/2" x 5-1/2" | H

S4S - 1 X 2 VG
3/4" x 1-1/2" | H

S4S - 1 X 3 VG
3/4" x 2-1/2" | H

S4S - 1 X 4 VG
3/4" x 3-3/2" | H

S4S - 1 X 2 MG
3/4" x 1-1/2" | H

S4S - 1 X 3 MG
3/4" x 2-1/2" | H

S4S - 1 X 4 MG
3/4" x 3-1/2" | H

S4S - 1 X 5 MG
3/4" x 4-1/2" | H

S4S - 1 X 5 VG
3/4" x 4-1/2" | H

S4S - 1 X 6 VG
3/4" x 5-1/2" | H

S4S - 1 X 7 VG
3/4" x 6-1/2" | H

S4S - 1 X 8 VG
3/4" x 7-1/4" | H

S4S - 1 X 10 VG
3/4" x 9-1/4" | H

S4S - 1 X 12 VG
3/4" x 11-1/4" | H

S4S - 1 X 2 MG
3/4" x 1-1/2" | H

S4S - 1 X 3 MG
3/4" x 2-1/2" | H

S4S - 1 X 4 MG
3/4" x 3-1/2" | H

S4S - 1 X 5 MG
3/4" x 4-1/2" | H

S4S - 1 X 5 MG
3/4" x 4-1/2" | H

S4S - 1 X 8 MG
3/4" x 7-1/4" | H

S4S - 1 X 10 MG
3/4" x 9-1/4" | H

S4S - 1 X 12 MG
3/4" x 11-1/4" | H

S4S - 5/4 X 4 VG
1" x 3-1/2" | H

S4S - 5/4 X 6 VG
1" x 5-1/2" | H

KEY: H Hemlock  FJP Fingerjoint Primed Pine

Moulding images are not to scale

www.orepac.com
## Knotty Alder Boards

<table>
<thead>
<tr>
<th>E2E - 1 X 2</th>
<th>E2E - 1 X 5</th>
<th>E2E - 1 X 10</th>
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</thead>
<tbody>
<tr>
<td>3/4&quot; x 1-1/2&quot;</td>
<td>3/4&quot; x 4-1/2&quot;</td>
<td>3/4&quot; x 9-1/4&quot;</td>
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<table>
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<tr>
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<th>E2E - 1 X 6</th>
<th>E2E - 1 X 10 EG</th>
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<tbody>
<tr>
<td>3/4&quot; x 2-1/2&quot;</td>
<td>3/4&quot; x 5-1/2&quot;</td>
<td>3/4&quot; x 9-1/4&quot;</td>
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</table>

<table>
<thead>
<tr>
<th>E2E - 1 X 4</th>
<th>E2E - 1 X 7</th>
<th>E2E - 1 X 12</th>
</tr>
</thead>
<tbody>
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<td>3/4&quot; x 6-1/2&quot;</td>
<td>3/4&quot; x 11-1/4&quot;</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td>1&quot; x 3-1/2&quot;</td>
<td>1&quot; x 5-1/2&quot;</td>
<td>1&quot; x 7-1/4&quot;</td>
</tr>
</tbody>
</table>

Moulding images are not to scale.
## Hardwood Boards

### S4S - 1/4" x 2"
- 1/4" x 1-1/2"
- Poplar

### S4S - 1/4" x 3"
- 1/4" x 2-1/2"
- Poplar

### S4S - 1/4" x 4"
- 1/4" x 3-1/2"
- Poplar

### S4S - 1/4" x 5"
- 1/4" x 4-1/2"
- Oak

### S4S - 1/4" x 6"
- 1/4" x 5-1/2"
- Oak

### S4S - 1/4" x 7"
- 1/2" x 7-1/4"
- Oak

### S4S - 1/2" x 2"
- 1/2" x 1-1/2"
- Poplar

### S4S - 1/2" x 3"
- 1/2" x 2-1/2"
- Poplar

### S4S - 1/2" x 4"
- 1/2" x 3-1/2"
- Poplar

### S4S - 1/2" x 6"
- 1/2" x 5-1/2"
- Poplar

### S4S - 1/2" x 8"
- 1/2" x 7-1/4"
- Poplar

### Key:
- **KA**: Knotty Alder
- **O**: Oak
- **PF**: Poplar
- **B**: Birch
- **C**: Cherry
- **W**: Walnut
- **ML**: Maple

Moulding images are not to scale
<table>
<thead>
<tr>
<th>S4S</th>
<th>Width</th>
<th>Thickness</th>
</tr>
</thead>
<tbody>
<tr>
<td>S4S - 1 X 2</td>
<td>3/4” x 1-1/2”</td>
<td></td>
</tr>
<tr>
<td>S4S - 1 X 3</td>
<td>3/4” x 2-1/2”</td>
<td></td>
</tr>
<tr>
<td>S4S - 1 X 4</td>
<td>3/4” x 3-1/2”</td>
<td></td>
</tr>
<tr>
<td>S4S - 1 X 6</td>
<td>3/4” x 5-1/2”</td>
<td></td>
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<tr>
<td>S4S - 1 X 8</td>
<td>3/4” x 7-1/4”</td>
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<tr>
<td>S4S - 1 X 10</td>
<td>3/4” x 9-1/4”</td>
<td></td>
</tr>
<tr>
<td>S4S - 1 X 12</td>
<td>3/4” x 11-1/4”</td>
<td></td>
</tr>
</tbody>
</table>

**KEY:**
- **H** Hemlock
- **SP** Solid Pine
- **FJP** Fingerjoint Primed Pine
- **KA** Knotty Alder
**KEY:**

- **H**: Hemlock
- **SP**: Solid Pine
- **FJP**: Fingerjoint Primed Pine
- **KA**: Knotty Alder

**JAMBS | FRAMES**

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<td>7-1/4 - EXT JAMB</td>
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<tr>
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<td>4-13/16”</td>
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<td>4-13/16 - INT FLAT</td>
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<td></td>
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</table>
### MULLION
- **1" x 4-3/8"**
- **1-1/2" x 4-3/8"**

### INTERIOR ASTRAGAL
- **1-3/8"**

### EXTERIOR ASTRAGAL
- **1-3/4"**

### PLINTH
- MDF Plinth Block: HCPBMDFP 3-1/2" x 6-1/2"  
- Plinth Block: HCPB 3-1/2" x 6-1/2" x 3/4"  
- Plinth Block: HCPBS 2-1/2" x 4"

### ROSETTE
- MDF Rosette Square Corner: HCSCMDF2 2-3/4" x 2-3/4" x 3/4"  
- MDF Rosette Square Corner: HCSCMDF3 3-1/2" x 3-1/2" x 3/4"  
- Rosette Square Corner: HCSCSGS 2-3/4" x 2-3/4" x 3/4"  
- Rosette Square Corner: HCSCSG 3-1/2" x 3-1/2" x 3/4"  
- Fluted Rosette: HC101R 3-1/2" x 3-1/2"  
- Fluted Rosette: HC109R 2-1/2" x 2-1/3"

### UNIVERSAL BASE CORNERS
- Universal Base Inside Corner: HCU1I 7-1/4"  
- Universal Base Outside Corner: HCUBO 7-1/4"  
- Universal Base Outside Corner Radius: HCUBOR 7-1/4"  
- Universal Base Inside Corner: HC388UISC 7-1/4"  
- Universal Base Outside Corner: HC389UOSC 7-1/4"

### KEY:
- **H** Hernlock  
- **SP** Solid Pine  
- **FJP** Fingerjoint Primed Pine  
- **KA** Knotty Alder  
- **M** MDF